



# Audition Excerpts

## Trumpet

### Ensembles:

Bishop Orchestra  
Alexander Orchestra  
Shephard Concert Band  
Stimson Wind Ensemble

Please prepare the excerpts based on the option you selected in your application form.  
(Your selection is included in your information letter)

### **BRASS & WOODWIND OPTION 1: Prefer Orchestras** (Bishop / Alexander)

- you will need to prepare these 4 excerpts

### **BRASS & WOODWIND OPTION 2: Prefer bands** (Shephard / Stimson)

- you will need to prepare all band excerpts to reflect your level

(ie. Advanced students should prepare all 4 band excerpts; whereas students on the cusp may prepare Stimson and attempt a Shephard excerpt to the best of their ability)

### **BRASS & WOODWIND OPTION 3: Consider me for all ensembles**

- you will need to prepare ONE Shephard and TWO excerpts of your choice from either Alexander or Bishop

### **BRASS & WOODWIND OPTION 4: Entry Level only** (Stimson)

- please only prepare the Stimson excerpts

**STIMSON WIND ENSEMBLE (Grade 2)**

Beethoven: Leonore Overture No. 3 (Trumpet in B flat)

Musical score for Beethoven's Leonore Overture No. 3, Trumpet in B flat part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Solo" is written above the first measure. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line with similar rhythmic patterns.

David John Lang: Fanfare for a Warrior

Musical score for David John Lang's Fanfare for a Warrior. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked "♩ = 126". The first measure is a whole rest, with the number "8" written above it. The second measure is marked "9" in a box and "soli". The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line with similar rhythmic patterns. The score includes dynamic markings such as *f*, *J*, *mf*, and *p*.

ALEXANDER ORCHESTRA (Grade 4)

Nobuo Uematsu: Aerith's Theme

$\text{♩} = 72$

73 74

*f marcato*

78 *mp ff*

83 84 Slow

Mussorgsky: Pictures at an Exhibition - Promenade (Trumpet 1 in C)

**TROMBE I II**  
en Ut

Allegro: guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

*f*

*f*

*f*

①

②

SHEPHARD CONCERT BAND (Grade 5)

Reveille

Moderately (♩ = c. 96)



Slower



Paul Hindemith: Symphony in Bb

1 Moderately fast, with vigor (♩ 88-92)



BISHOP ORCHESTRA (Grade 6)

Britten: Young Person's Guide to the Orchestra (Trumpet 1 in C)

VARIATION K (Trumpets)  
**Vivace** *stacc. sempre*

Side drum *pp cresc.*

*f*

*dim.* *pp*

*f* *dim.*

*pp* (*senza cresc.*)

*f* *ff*

Tchaikovsky: Symphony No. 4 (Trumpet 1 in F)

**Trompete 1 in F**

**Andante sostenuto**

6 *ff*

71 *A* 8