



# Audition Excerpts

## Violin

### Ensembles:

Bishop Orchestra

Alexander Orchestra

Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

### STRINGS OPTION 1: Intermediate / Advanced \*\*

You will need to prepare BOTH the Intermediate and the Advanced excerpts

*\*\* for students on the cusp, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability*

### STRINGS OPTION 2: Entry level / Intermediate\*

You will need to prepare BOTH the Entry Level and the Intermediate excerpts

*\* for students on the cusp, please prepare the Entry Level excerpts, and attempt the Intermediate excerpts to the best of your ability*

### STRINGS OPTION 3: Entry level

You will need to prepare ONLY the Entry level excerpts

ENTRY LEVEL

Violin - Entry

①

# 1812 OVERTURE

PYOTR TCHAIKOVSKY  
Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

26 Andantino (♩ = 88)

②

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

(Main Theme)

Music by MICHAEL GIACCHINO  
Arranged by JOHN MOSS

♩ ≈ 120

INTERMEDIATE LEVEL

W. A. MOZART INTERMEDIATE

Larghetto DIVERTIMENTO NUMBER 4 KV Anh 229 (439b) 3

*vespr.*

*p dolce*

*p*

*Vell.*

*p*

39

A. DVORAK NEW WORLD SYMPHONY  
OP 95 MOVEMENT IV

Allegro con fuoco

*ff*

*f*

*fz*

ADVANCED LEVEL

**Academic Festival Overture**  
**ADVANCED** JOHANNES BRAHMS, Op. 80

*Allegro*  
*f* *erese.* *L'istesso tempo, un poco maestoso* *ff* *marcato*

**Ballet Music from "Rosamunde"**  
**ADVANCED** FRANZ SCHUBERT, Op. 26

*Andantino*  
*p* *f* *ff* *fz* *p* *ff* *fz* *fz* *ff*