

**SOUTH  
AUSTRALIAN  
MUSIC  
CAMP**  
Association Inc.

# **STATE MUSIC CAMP 2010**



**Memorial Hall  
St Peter's College  
Monday 5th July to Friday 9th July**

# STATE MUSIC CAMP 2010

## CONDUCTORS

Bishop Orchestra	Richard Chew
Alexander Orchestra	Brendon Pearn
Shephard Concert Band	Michal Rosiak
Marcus String Orchestra	Mitch Brunsten OAM
Hawkes Wind Ensemble	Stuart Jones

## TUTORS

Violin	Bogdan Kazimierczak Lachlan Bramble Jenny Symonds Frances Davies
Viola	Julienne Webb Catherine Davies
Cello	Elisabeth McGowran Kim Worley
Double Bass	Alana Dawes
Flute	Karen Fletcher Annie Oates
Oboe	Leanne Nicholls Andrew Katsivas
Clarinet	Mary Waterhouse Neal Holmes
Saxophone	Anthea Uren
Bassoon	Peter Musson
French Horn	Kerry Hewett
Trumpet	Mark Smith Anna Dearman
Trombone	Ian Denbigh
Lower Brass	Karina Filipi
Percussion	Jamie Adam Georgina Chadderton

## **HAWKES WIND ENSEMBLE**

Woodwind	Kerryn Schofield
	Peter Majoros
Brass	Leanda Herring
Percussion	Jakub Tengdahl

## **ENSEMBLE MANAGERS**

Amanda Lovelock  
Annabelle Drought  
Charise Altmann

## **ADMINISTRATION**

Director	Peter Webb OAM
Facilities Coordinator	Aaron Dohse
Administrator	Josie Hawkes
Assistant Administrator	Stevan Pavlovic
Office	Raelene Franklin
Library Staff	Samantha Taylor
	Andrew O'Loughlin
Security	Martin Cheney
	Chris Neale
	Jasmin Bowden
Stage Manager	Nicole Willis
Concert Compere	Aaron Dohse

## **SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC SOUTH AUSTRALIAN YOUTH ORCHESTRA INC**

## **COMMITTEE**

<u>President:</u>	Rosemary Stimson
<u>Vice President:</u>	Aaron Dohse
<u>Administrator:</u>	Raelene Franklin
David Bishop OAM	Bogdan Kazimierczak
Elizabeth Collins	Elizabeth Koch OAM
Josie Hawkes	Stevan Pavlovic
Dennis Johnson	Peter Webb OAM
David Gill	

# **SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC**

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

## **RICHARD SMITH MEMORIAL SCHOLARSHIP**

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Max Ziliotto has been nominated for the award in recognition of his contribution to this year's Camp. Max presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

## **BETTY MARCUS A.M. 1927 - 1998**

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

# A NOTE FROM THE DIRECTOR

The excitement of Music Camp week is on us again. Months of preparation have now come to fruition, and five days of simple fun, plain hard work and uplifting music-making reach their climax this evening.

It has been a large Camp and a busy one, and it has been immensely satisfying for the staff to hear the enormous progress the various ensembles have made during the week.

The concert this evening should be a source of great pride - for the staff, certainly, but mainly for the young musicians, their teachers and their families. Tonight's concert is a wonderful celebration of youthful dedication and talent.

Tonight also signals the retirement from Music Camp of two of its long-term stalwarts.

Mitch Brunsden OAM, who has been associated with Music Camp since 1966 in various roles as tutor, conductor or Director, has decided to call it a day.

So too, has Josie Hawkes, who has been the Camp's Administrator for the last fifteen years. Although Josie's spectre will be hovering in the background next year to assist with the transition period, the loss of these two wise, experienced, and much-loved musicians will be sorely felt.

However, Music Camp will go on, as it has for nearly fifty years, and will continue to provide opportunities for new generations of musicians.

Finally, I would like to offer my thanks to St Peter's College for letting us use their beautiful campus yet again: to Silver Keys & Strings (Billy Hyde) for their generous sponsorship: to the conductors, tutors and staff, for offering their time with such goodwill: and above all, to the players themselves. The delight their music-making gives us all is unique and precious.

Peter Webb OAM  
Director

## ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support given for State Music Camp is greatly valued and the commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **SA Police Band**, **Major Jeff Cocks** and the **Australian Army Band - Kapooka**, and the **University of Adelaide**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

# Hawkes Wind Ensemble 2010

Conductor: Stuart Jones

Leader: Isobel Abell

## **Piccolo**

Cordelia Ferguson

## **Flute 1**

Georgina Bridgland  
Grace Lund  
Sofia Jenkin  
Candice Garrett

## **Flute 2**

Laura Brooks  
Lucy Mount  
Ruby Cunningham  
Abby Moore  
Sarah Powell  
Oliver Petrie  
Erin Fraser

## **Oboe**

Linh Nguyen

## **Bassoon**

Lilian Mackintosh

## **Clarinet 1**

Isobel Abell  
Alexandra Minagall  
Elizabeth Ticehurst

## **Clarinet 2**

Sam Otterspoor  
Anne Davey  
Keagan Godfrey  
Davor Arar  
Tomislav Arar

## **Clarinet 3**

Matthew Hughes  
Sarah Dickinson  
Patrick Wallis  
Matthias Barry

## **Bass Clarinet**

Tom Geyer

## **Alto Saxophone 1**

Peter Mercuri  
Matthew Thomas  
Kathryn Jannes

## **Alto Saxophone 2**

Abikale Teumohenga  
Tess McKenzie  
Amelia Cummings  
Hugh Minagall  
Anthony Centofanti

## **Tenor Saxophone**

Toby Sorokin  
Domenic Coscia  
Quinn Huish Bidgood

## **Baritone Saxophone**

Jack Stevens

## **Trumpet 1**

Spencer Caon  
Lachlan Wallis  
Alec Stimson  
Amy Nankivell

## **Trumpet 2**

Elaine Garrett  
Emma Collier  
Jamon Barns  
Rachel Richards

## **Trumpet 3**

Hien Nguyen  
Kirsten McDonald  
Toan Nguyen  
Fraser Beveridge  
Ella Bramwell  
Luiza Wanziler

## **Horn**

Stephan Koefer  
Stephan Travaglione

## **Trombone**

James Totaro  
Isobel Lorton

## **Euphonium**

Freya Markwick-Smith

## **Percussion**

Alannah Pace  
Sam Anderson  
Henry Millar  
Monique Huffa  
Tim Lennon  
Daniel Martin

# Marcus String Orchestra 2010

Conductor: Mitch Brunsden OAM

Leader: Scarlett Gallery

## **Violin 1**

Scarlett Gallery  
Abigail Lehmann  
Louisa Turner  
Alexandra Wilkinson  
Cindy Gobell  
Sarah Cheng  
Vanessa Pearce  
Elena Wen  
Kai Gerbi  
Edan Garner  
Victoria Marchand  
Emerson Krstic  
Claire Tucker  
Kayla Wahlstrom

## **Violin 2**

Tristan Hall  
Ella Beard  
Charlotte Guthridge  
Katherine Landers  
Antoinette Lam  
Steven Zhang  
Hannah Curnow  
Anastasia Ferguson  
Emily Stewart  
Jemima d'Lima  
Amanda Biggs  
Kiran Gerbi  
Rebecca McArdle

## **Violin 3**

Leon Tebyani  
Oliver Von Doussa  
Tereza Miroslawski  
Rosella Lee  
Alysha Vuong  
Daisy Elliott

## **Viola**

Alison McDonald  
Lewis Wait  
Matthew James  
Drew Faulkner  
Michael Raftery  
Isabella Mercuri

## **Cello**

Hamish Netting  
Eleanor Pope  
Nadia Barrow  
Imogen Tonkin  
Arkadiusz Kielpikowski  
Callum Pope  
Kate Hwang  
Bree Tonkin  
Sam Burt  
Meg Pope

## **Double Bass**

Caitlin Doherty  
Declan Horan

## **Percussion**

Morgan Price

# Programme

## HAWKES WIND ENSEMBLE

Conductor: Stuart Jones

On A Hymnsong of Philip Bliss	David R Holsinger (ASCAP)
A Celtic Tale	Bill McAllister
Variants on a Shaped Note Tune	Johnnie Vinson
In The Midnight Hour	Cropper & Pickett arr Johnnie Vinson
Acapulco Holiday	John Edmondson

## MARCUS STRING ORCHESTRA

Conductor: Mitch Brunsten OAM

Elegy for String Orchestra	Almon C Block II
Ear-Igami	Richard Meyer
Ludwig's Tango	Richard Meyer

## ALEXANDER ORCHESTRA

Conductor: Brendon Pearn

Karelia Suite for Orchestra Op 11 I Intermezzo III Alla marcia	Jean Sibelius
Gabriel's Oboe from <i>The Mission</i>	Ennio Morricone arr Richard Ling
In The Hall of the Mountain King from <i>Peer Gynt</i>	Edvard Grieg



# Interval

## SHEPHARD CONCERT BAND

Conductor: Michal Rosiak

Waltz from <i>Masquerade</i>	Aram Khachaturian arr Rocus van Yperen
Place St Henri from <i>Canadiana Suite</i>	Oscar Peterson arr Robert O'Brien
Telephone Dance	Michal Rosiak
The Cowboys from <i>The Cowboy and the Girl</i>	John Williams arr Jim Curnow

## BISHOP ORCHESTRA

Conductor: Richard Chew

Variations on an Original Theme "Enigma" Op 36 I (C. A. E.) III (R. B. T.) IV (W. M. B.) VIII (W. N.) IX (Nimrod)	Edward Elgar
Pictures At An Exhibition Promenade Il vecchio castello La Cabane sur des pattes de poule (Baba-Yaga) La grande porte de Kiev	Modest Mussorgsky orch Maurice Ravel

# Alexander Orchestra 2010

Conductor: Brendon Pearn

Leader: Yoobin Lee

## **Violin 1**

Yoobin Lee  
Leanda Michael  
Janet Han  
Phoebe Paine  
Grace Avery  
Megan Vuong  
Lani Gerbi  
Nathan Ellul  
Mai Ly Irvine  
Gemma Barrow  
Orly Darwent  
Beatrice Hanna

## **Violin 2**

Alice Netting  
Emily Taylor  
Kate Lally  
Julia Koefer  
Stacey Tonkin  
Jason Fok  
Mahalia White-McColl  
Brenna Mackay  
Jasmine Kassel  
Laura Healy  
Esther Gigger  
David Brook  
Deanna Borrello

## **Viola**

Tatyana Hubczenko  
Isabella Angelo-Falkner  
Alyssa Bird  
Vienna Tran  
Matthew Richardson

## **Cello**

Harriet Davies  
Clea Morris Tester  
Hannah Yates  
Isabelle Henshall  
Alistair Douglas  
Shae Grieger  
Emily Schilling  
Zoe Mackay  
Mary Hwang  
Annika Grenfell

## **Double Bass**

Declan Horan  
Georgia Gamble  
Louis Cann  
Thien Nguyen

## **Flute**

Naomi Hancock  
Keira Simmons

## **Piccolo**

Lauren Carthew

## **Oboe**

Keelie McKenzie  
Monika Jacobson

## **Clarinet**

Georga Byron  
Darcy Mounkley

## **Bassoon**

Eleanor Whisson  
Kyle Fraser

## **Horn**

Nicole John  
Gina Nott  
John Lee  
Khiem Pham

## **Trumpet**

Jonathan Chataway  
Sebastian Hogan  
Sarah Warland

## **Trombone**

Hannah Melville-Smith  
Matthew Kelly  
Sigourney Fagan-Jeffires

## **Tuba**

Chloe Higgins

## **Percussion**

Simon Lee  
Conor Deery  
Alyce Boemia  
Damien Dorian  
Max Ziliotto

# Shepherd Concert Band 2010

Conductor: Michal Rosiak

Leader: Daniel Webber

## **Piccolo**

Kate Buckley  
Emily Squires

## **Flute 1**

Chelsea Easton  
Sarah Barry  
Zarli Walker  
Tom Marks  
Sidney Millar  
Christina Handley  
Jessie Curnow  
Michelle Melville-Smith  
Christopher Stirrat  
Naomi Dewing  
David Han  
Luke Dutschke  
Rachel Perry

## **Flute 2**

Sophie Barritt  
Spark Sanders-Robinson  
Alice Walker  
Kaya Nicholls  
Kellie Wise  
Ambica Golyala  
Ernastina Lippett

## **Oboe**

Laura Possingham  
Ethan Moore  
Siobhan Neller

## **Bassoon**

Samantha Hrycek

## **Bass Clarinet**

Alexander Ioakim

## **Clarinet 1**

Daniel Webber  
Sebastian Saltuer  
Aaron Turrill  
Stuart Patterson

## **Clarinet 2**

Annabelle Bridgland  
Callum Horan  
Laura Higgins  
Katlyn Crowhurst  
Hailey Graham

## **Clarinet 3**

Christopher Buckley  
Matthew Steen  
Christian Bennett  
Jacqueline Wilde  
Olivia Jaeschke  
Isaac Roach  
Jefferson Kim

## **Alto Saxophone 1**

Dominic Meehan  
Andrew Baird  
Tara Szurkalo  
Zac Curtis

## **Alto Saxophone 2**

Nicholas Lehmann  
Travis Brunnbauer  
Jonathan James  
Connor Rossi  
Chris Tyler

## **Tenor Saxophone**

Gabriella Morris  
Charlie Henshall  
Joel Rigg

## **Baritone Saxophone**

Ryan Halyburton

## **Horn**

Ashleen-Rose Jose  
John Lee  
Gina Nott  
James Davis  
Khiem Pham  
Elizabeth Holbert  
Nicole John

## **Trumpet 1**

Bethany Schlein  
Brett Owen  
Alastair Price  
Noah Tilley

## **Trumpet 2**

Timothy Foulkes  
Rowan Crowhurst  
Alec Morley  
Patrick Stobie  
Mitchell Bruncker  
Will Mount  
Lachlan Woollatt  
Emma Tiggemann  
Caleb Curnow

## **Trombone**

Matthew Downey  
Liam Oates  
Daniel Tyler  
Braden Winders  
Decian Stimson

## **Tuba**

Chloe Higgins

## **Percussion**

Max Ziliotto  
Isabella Frisan  
Elly Thompkins  
Morgan Price  
Rachel Cope  
Tom von Einem  
Simon Lee  
Conor Deery  
Alyce Boemia  
Damien Dorian

## **Double Bass**

Louis Cann

# Bishop Orchestra 2010

Conductor: Richard Chew

Leader: Sophia Thompkins

## **Violin 1**

Sophia Thompkins

\* \*Jacqueline Carias

Amaya Flores-Williams

YiLing Gong

John Salamon

Olivia Pearce

Raymond Fok

Hayley Gobell

Olivia Ting

## **Violin 2**

Laura Wilkinson

Felicity Giles

Nadina Paine

Frank Giles

Oliver Mitchell

Zoe Brown

## **Viola**

Katherine Turnbull

Mitchell Faulkner

Aidan McDonnell

Calum Treloar

Tyrone Doherty

Emily Denbigh

## **Cello**

David Moran

Vanessa Thompkins

Jakub Jankowski

James Morley

Rebekka Michael

Mason Stanton

Emily Coulson

Catherine Yeoh

\*\* Chair donated by  
Robertson Family

## **Double Bass**

Georgia Gamble

Louis Cann

Declan Horan

Thien Nguyen

## **Flute**

Kit Tonkin

Aleksander Stirrat

## **Piccolo**

Kirsten Palmer

## **Oboe**

Joshua Oates

An Nguyen

## **Cor Anglais**

Jane Lundberg

## **Clarinet**

+ Alexander Ioakim

Samantha Webber

## **Bass Clarinet**

Gabriella Morris

## **Alto Saxophone**

\* Andrew Baird

## **Bassoon**

Tim Rosen

Daniel Handsworth

\* Chair donated by  
Dohse Family

+ Chair donated by Healy  
Family

## **Horn**

John Lee

James Davis

Ashleen-Rose Jose

Elizabeth Holbert

## **Trumpet**

Jacqueline Raymond

Sarah Warland

Orson Paine

Harry Comley

## **Trombone**

Edward Koltun

Sarah Morley

## **Bass Trombone**

Matthias Fresacher

## **Tuba**

Chloe Higgins

## **Percussion**

Morgan Price

Max Ziliotto

Tom von Einem

Isabella Frisan

Rachel Cope

Elly Thompkins

# CONDUCTOR PROFILES

## **Stuart Jones**

Stuart commenced his trumpet studies at Fort Street High School in 1978.

His teachers and mentors were Peter Walmsley and Daniel Mendelow - members of the trumpet section of the Sydney Symphony Orchestra.

Stuart has worked extensively as a professional musician in Sydney, Perth and Adelaide, including two years with the West Australian Symphony Orchestra.

Stuart founded the Burnside Youth Concert Band in 2004 and continues to conduct and mentor these players on a weekly basis. He has also recently been appointed as a brass and woodwind examiner for the AMEB in South Australia.

He recently graduated with a Bachelor of Education from the University of South Australia and teachers music and home economics at Craigmore High School.

## **Michele (Mitch) Brunnsden OAM**

'Mr B' as he's known to the students, began his association with Music Camp in May 1966, conducting a small ensemble made up of siblings of the Alexander and Bishop orchestra members. Mitch studied with Beryl Kimber whilst playing with the SA Symphony Orchestra (now the ASO). He worked for 27 years with the Education Department Music Branch.

In 1995 he resigned from the Education Department and began his own teaching practice. He is also Co-ordinator of Strings at Wilderness School.

Mitch says farewell to Music Camp tonight after a 44-year involvement - having tutored, directed and conducted all three orchestras at State Music Camp.

## **Brendon Pearn**

Adelaide born and bred, Brendon Pearn started his cello studies in 1986 through the DECS Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Adelaide University Elder Conservatorium of Music.

Upon completing his music studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the IMS and Independent Schools.

Involved as a Manager in the first years of the Adelaide Youth Orchestra, and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more into Arts Administration, and consequently into Music Education.

After completing his formal Education studies Brendon has worked in numerous schools across Adelaide, most recently as the Coordinator of Instrumental Music at Westminster School, but also at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and SA State Music Camp.

2009 saw Brendon conduct for the Melbourne Youth Music Summer School and also accept the position of Education Coordinator of the West Australian Symphony Orchestra. Since his move to Perth Brendon has relished his active role, and has already taken orchestral music into classrooms across much of the state, working within one of the country's widest reaching orchestral education programs.

## **Michal Rosiak**

Michal Rosiak spent most of his career in Europe where he has won many accolades for his performance, compositions & teaching, as well as being principal Flautist with Opole Philharmonic Orchestra in Poland, member of ESPRIT Flute Trio and a flute teacher in Chopin State School of Music in Opole.

He has attended master classes with Peter Lloyd, Rien de Reede, Marina Piccinini, Andras Adorjan, Kaspar Zehnder, Bonita Boyd, Ruth Morley and Robert Langevin.

Michal has been a prize-winner of various competitions including the International Festival for Young Musicians in Neerpelt / Belgium ( 1st Prize summa cum laude ), the Polish Contest for Chamber Music in Wroclaw / Poland and the 2nd & 3rd National Contest for Young Composers in Tarnow / Poland.

He has won the Polish Ministry of Culture scholarship and *All Flutes Plus London* prize.

Michal has also performed as a soloist with the Silesian Philharmonic Orchestra, Capella Cracoviensis, Heidelberger Kammerorchester and The Cologne New Philharmonic Orchestra.

He has been a committee member of the South Australian Flute Society, an examiner of the Australian Music Examination Board for SA/NT and a flute teacher in several schools in Adelaide.

He also has been a flute & ensemble tutor for the South Australian State Music Camp and the Elder Conservatorium of Music in Adelaide and also an artistic director of Barossa Flute Festival in 2008.

His composition "Scherzo" has been a compulsory piece for the ensemble competition at the Australian Flute Festival in Adelaide.

He is currently a flautist with the Australian Army Band.

His music has been performed in Poland, Germany, Great Britain, Switzerland, Belgium, Russia, United States and Australia and has also been broadcast by ABC Classic.

## **Richard Chew**

Richard Chew is an internationally recognised composer, conductor and pianist from the UK. His works include four operas, several large-scale compositions for chorus and orchestra and music for theatre and film.

Richard has received many high profile commissions and his works have been premiered in the Vienna Festival, International Festival of Arts and Ideas, Connecticut, USA, Chor Biennale, Amsterdam, Bath International Music Festival, Three Choirs Festival, and at the New Victory Theatre on Broadway.

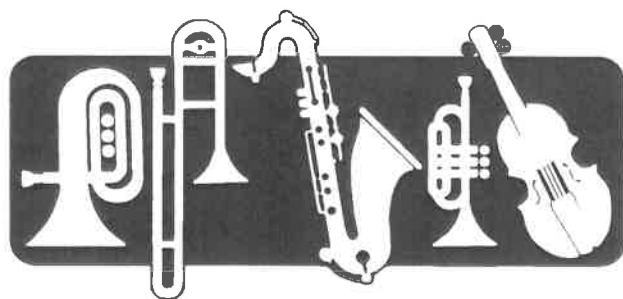
Richard has worked with many of the foremost opera, theatre companies and classical ensembles in the UK, including the Royal Shakespeare Company, ROH Covent Garden, English National Opera, Welsh National Opera, The London Symphony Orchestra, London Sinfonietta and Lindsay Quartet.

Richard now resides in South Australia with his wife, director Cheryl Pickering and two lively children, Thomas and Martha.

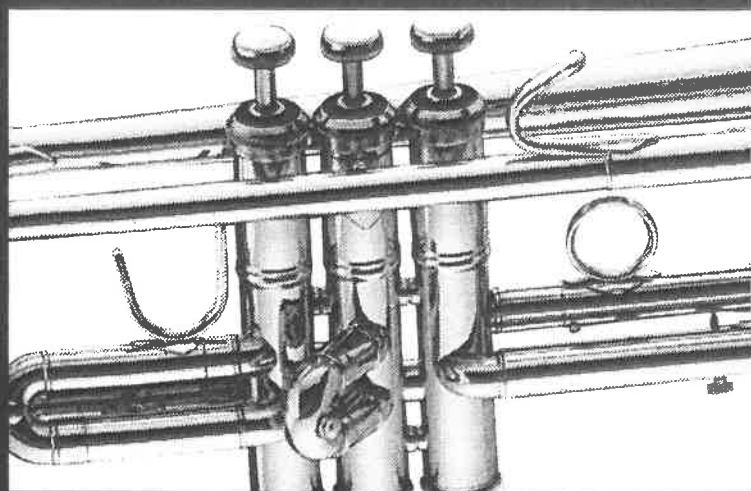
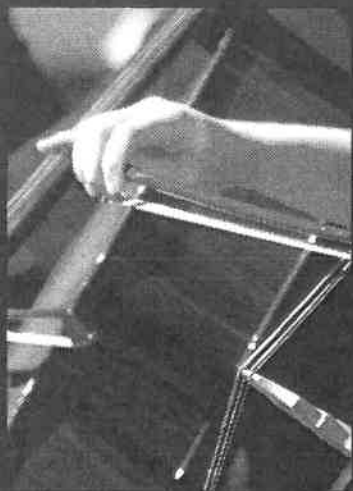
Richard is currently lecturer in Music at the University of South Australia. He is a regular pre-concert speaker and lecturer for the Adelaide Symphony Orchestra .

Richard is the Musical Director of the Adelaide Harmony Choir. Recent projects include the Australian premieres of *The Shouting Fence* and *Daughter of the Sea*, which were performed in the Adelaide Fringe and Come Out Festivals in 2009.

Current activities include composing a full-scale opera for Wedmore Opera in the UK for 2012 and conducting the Australian premiere of *Stari Most*, a work for orchestra and chorus in the 2011 *Come Out* Festival.



# SilverKeys&Strings



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