



Audition Excerpts

Saxophones:

Alto/Tenor/Baritone

Ensembles:

Shephard Concert Band
Stimson Wind Ensemble

**Please prepare the excerpt or excerpts for the ensemble and instrument(s) you would like to be considered for. (ie. Alto & Tenor)

NB – we have not included a soprano saxophone excerpt. If you can play this instrument, you may like to prepare something short of your own choice.

STIMSON WIND ENSEMBLE (Grade 2)

Alto Saxophone

Recorded by THE BEATLES

HEY JUDE

E♭ ALTO SAXOPHONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Moderately slow

f *ff* *mp* *mf* *fp* *f* *ff* *rit.*

4 2 Hn. 3 12 16 20 46 50

Play

rit.

Tenor/Baritone Saxophones

THE GLOUCESTERSHIRE WASSAIL

TENOR/BARITONE SAXOPHONE

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

The musical score is written for Tenor/Baritone Saxophones in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The first measure is a triplet of eighth notes, indicated by a '3' above the notes. The first measure of the second staff is marked with a box containing the number '5'. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of the second staff. The second staff continues with eighth and sixteenth notes, with a box containing '13' above the fourth measure. The third staff begins with a box containing '20' above the first measure. The score ends with a final note on the third staff.

3

5

mf

10

13

17

20

SHEPHARD CONCERT BAND (Grade 5)

Alto Saxophone

MARCH

from Suite for Variety Orchestra, No. 1

Alto Saxophone 1 in E \flat

Dmitri Shostakovich
Arr. by James Curnow

Giocoso, Alla Marcia ♩ = ca. 120

9 **Leggiero**
3 4

14 17 25 *mf*

28 33

36 *poco rit.* 41 *a tempo*
mp

44 49 *f mp*

53 *sim.* 57 *f*

Tenor/Baritone Saxophones

AEGINA AND BACCHANALIA

from "Spartacus"

Tenor Saxophone/Baritone Saxophone

Aram Khachaturian

Allegro molto vivace ♩ = 84

Arranged by Leslie W. Hicken

57 *cresc.* *f* *mf* *f* 3 [G] *f*

66 *mf* *cresc.*

73 [H] *f* *mf* *mf*

79 *cresc.* [I] *f*

85 [J] 3

Detailed description: This is a page of musical notation for Tenor/Baritone Saxophones, covering measures 57 to 85. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score consists of five staves. Measure 57 begins with a *cresc.* marking and a *mf* dynamic, followed by a *f* dynamic. A triplet of eighth notes is marked with a '3' and a box labeled 'G'. Measure 66 features a *mf* dynamic and a *cresc.* marking. Measure 73 starts with a box labeled 'H', a *f* dynamic, and a *mf* dynamic. Measure 79 begins with a *cresc.* marking, a box labeled 'I', and a *f* dynamic. Measure 85 starts with a box labeled 'J' and ends with a triplet of eighth notes marked with a '3'.