

South Australian Music Camp Association Inc

*State Music  
Camp  
2001*



Memorial Hall  
St Peter's College  
Saturday 14th July  
7.30 pm

# STATE MUSIC CAMP 2001

## CONDUCTORS

Bishop Orchestra	Martin Butler *
Alexander Orchestra	John Nottle +
Burchnall Concert Band	Robert Hower
Marcus String Orchestra	Sandy Hosking +
Roberts Wind Ensemble	Rick Plummer

## TUTORS

Violin	Bogdan Kazimierczak Robyn Tannhauser Erica Le * Jennifer Newman * Ann Axelby * Anna Zietara * Judith Bingaman + Chris Handley * Alison Miller Young Hee Chan * Alison Rosser Kerryn Schofield Rosemary Stimson David Shephard Sharon Burgess + Anthea Uren Leah Stephenson * Graham Olds + Geoff Bradley Nick Bauer Conrad Horne David Winnall + Steven Peterka * Jamie Adam
Viola	
Cello	
Double Bass	
Flute	
Oboe	
Clarinet	
Saxophone	
Bassoon	
French Horn	
Trumpet	
Trombone	
Lower Brass	
Percussion	

\* appear by courtesy of the Adelaide Symphony Orchestra

+ appear by courtesy of the Department of Education Training and Employment

## **ROBERTS WIND ENSEMBLE**

Woodwind

Janice Spaan

Brass

Sarah Maunder +

Brass/ Percussion

Naomi Anderson

Vanessa Klose

## **ORCHESTRAL MANAGERS**

Belinda Kennedy

Monica Toohey

## **ADMINISTRATION**

Director

Elizabeth Koch \*

Facilities Coordinator

Darryl Pope

Administrator

Josie Little +

Office

Raelene Franklin +

Stage Manager

David Fawcett +

Library Staff

Catherine Davey +

Security

Margaret May

Concert Compere

Geoff Irish

Darryl Pope

## **SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC**

## **SOUTH AUSTRALIAN YOUTH ORCHESTRA INC**

### **LIFEMEMBER**

Mrs. Betty Marcus A.M.

## **COMMITTEE**

President: David Shephard

Vice President: Rosemary Stimson

Administrator: Raelene Franklin

Verity Addams

Bogdan Kazimierczak

David Bishop OAM

Elizabeth Koch

Elizabeth Collins

Josie Little

David Fawcett

Darryl Pope

Sandy Hosking

Alison Rosser

Geoff Irish

Ian Russell

Dennis Johnson

# **SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC**

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well-established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

## **RICHARD SMITH MEMORIAL SCHOLARSHIP**

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of 80 in 1993. A scholarship dedicated to his memory was instituted by the State Music Committee in 1995. This year Aaron Austin has been nominated for the award in recognition of his contribution to this year's Camp. Aaron gave an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

## **BETTY MARCUS A.M. 1927 - 1998**

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception.

In memory of Betty the string orchestra at State Music Camp is now named after her.

# A NOTE FROM THE DIRECTOR

Welcome to State Music Camp 2001 and to St Peter's College. This camp has exceeded all expectations with the largest attendance yet at a State Music Camp. This is certainly an excellent sign for the future of youth music in South Australia and also for the future of the newly-formed Adelaide Youth Orchestra.

With boundless energy and a passion for music education, Administrator Josie Little leaves no stone unturned in her quest to ensure that the camp operates smoothly. Staff and students alike become swept up in her meticulous organisation which assists everyone involved in getting on with producing splendid results.

The synergy is created by selecting staff who are also passionate about both performing and teaching music. The team I have assembled come from a cross section of the music community of South Australia, both from Adelaide and country areas. They are highly respected in their own fields and are committed to nurturing our future musicians. Not only are the musical skills of the students improved at camp, but I have great satisfaction in seeing many friendships develop and confidence and enthusiasm raised to higher levels.

I am grateful to St Peter's College for the continued support of State Music Camp and for allowing us to yet again use and enjoy their wonderful facilities. In particular, thanks must go to Mr Michael Muecke and his staff for their cooperation and support during this camp.

I trust you will enjoy the performances in this evening's concert as much as the musicians and staff have enjoyed preparing them. I am particularly proud of the attitude, behaviour and commitment demonstrated by the students this week and look forward to seeing them develop further as young musicians.

Elizabeth Koch

## ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra** and the **Department of Education Training and Employment**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

# ROBERTS WIND ENSEMBLE 2001

Conductor: Rick Plummer

## Flute 1

Shannon Leblanc  
Abbey Leblanc  
Alecia Stolz  
Jack Taylor

## Flute 2

Kelsea Starczak  
Anitha Thalluri  
Amelia Palm  
Tegan Asser  
Rebecca Anson  
Rebecca Dunn

## Flute 3

Kyra Wilhelm  
Sarah Linn

## Oboe

Kieran Mortimer-Murphy

## Clarinet 1

Christopher Harrison  
Valentin Zarkhin  
Matthew Lun  
Kingsley Sharkey

## Clarinet 2

William Morphett  
Jessica Webb  
Erinn Fagan  
Kane Trezona

## Clarinet 3

Deborah Hagger  
Rhian Trowbridge  
Ursula Stevens  
Caitlin Herr

## Alto Saxophone 1

Jake Karschimkus  
Billy Kriaris  
Alice Wickett

## Alto Saxophone 2

Alexander Campbell  
Melissa Picton  
Gregory Vlachoulis

## Tenor Saxophone

Shaun Scott

## Basoon

Joshua Behn \*  
Joel Pesaturo

## Horn

Jordan Peters  
Michelle Headland

## Trumpet 1

David Lang  
Jonathan Henwood  
Tyron Swan  
Nathan Aspinall  
Bryher Harvey

## Trumpet 2

Andrew Nobbs  
Chris King  
Sean Hennessy

## Trumpet 3

Andrew Steuart  
Brendan Hrycek  
Georgia Kriaris  
Ramesh Weston  
Chris Bickley

## Trombone

Andrew Stillwell  
Trevor Anderson  
Ross Ellery  
Bradley Middleton  
Nathan Gillard

## Percussion

Benjamin Dodd  
Mathew Amprayil  
Barnabus Smith

\* chair supported by donation from Meredith Siggs

# MARCUS STRING ORCHESTRA 2001

Conductor: Sandy Hosking

Leader: Yuhki Mayne

(sections listed in alphabetical order after Leader)

## **Violin 1**

Yuhki Mayne (Leader)  
Maryann Boettcher  
Melina Butler  
Jessica Carnell  
Timothy Cheel  
Lyndall Crichton  
Annemarie Esser  
Kaitlyn Ford  
Rachael Forrest  
Hannah Gerace  
Tiffany Hocking  
Yuichiro Tomo  
Alice Turner  
Yi Wei

## **Violin 2**

Ki-tae Ko (Leader)  
Timothy Chew  
Wonji Cho  
Christen Frank \*\*  
April Hutcheson  
Jennifer Jarman  
Lauren O'Brien  
Guy Richardson  
Shona Smithson  
Rosy Timms  
Lucy Vinall  
Nicolette Waschl  
Kelly Won  
Steven Yang

## **Violin 3**

Samantha Hodge (Leader)  
Charlotte Cox  
Jessica Hobbs  
Kayla Ireland  
Hayley Palmer

## **Viola**

Patrick Johnson (Leader)  
Alexander Finch  
Lauren Holt  
Sophie Schioldann

## **Cello**

Caroline Phillips (Leader)  
Emily De Ruyter  
Simon Rogers  
Jessica Wagner

## **Double Bass**

Stephanie Middleton  
Hoagy Hutcheson

\*\* chair supported by donation from Second Wind Ensemble

# Programme

## ROBERTS WIND ENSEMBLE

Conductor: Rick Plummer

White Eagle Overture	Steve Hodges
Flight Of The Condor	Mark Williams
Dr ROCKenstein	arr Steve Hodges
Raider's March	John Williams arr Len Shelley

## MARCUS STRING ORCHESTRA

Conductor: Sandy Hosking

Ragtime Fiddles	Bruce Chase
The Four Seasons Spring-Winter-Autumn	Antonio Vivaldi arr Vernon F Leidig
Downtown Suite For Strings The Library-The Park-Mainstreet	Jay-Martin Pinner
Turkey In The Straw	arr Frederick Muller

## ALEXANDER ORCHESTRA

Conductor: John Nottle

Mother Ginger from The Nutcracker Suite	Tchaikovsky
Intermezzo Sinfonico from Cavalleria Rusticana	Mascagni



Nutcracker Suite  
• Marche  
• Danse de la Fee-Dragee  
• Danse russe Trepak  
• Danse Arabe  
• Danse Chinois  
• Danse des Mirlitons

Tchaikovsky

Slavonic Dance No 8

Dvorak

## Interval

# BURCHNALL CONCERT BAND

Conductor: Robert Hower

Overture For Winds

Elliot A Del Borgo

Allerseelen

Richard Strauss  
arr Albert O Davis

Retreat And Pumping Song

David Stanhope

Ye Banks & Braes O' Bonnie Doon

Percy Grainger

Sousa!

arr Warren Barker

# BISHOP ORCHESTRA

Conductor: Martin Butler

Egmont Overture Opus 84

L van Beethoven

The Planets  
'Jupiter The Bringer Of Jollity'

Gustav Holst

Lord Of The Dance

Ronan Hardiman

# ALEXANDER ORCHESTRA 2001

Conductor: John Nottle

Leader: Megan Thorburn

## **Violin 1**

Megan Thorburn  
Liam Garcia-Hardman  
Daniela Vozzo  
Adela Tashkent  
Kirsty-Jane Hosking  
Natasha Debreceni  
Carolyn Chew  
David Agius  
Angelique Vlachoulis  
Sarah O'Brien  
Sarah Bentley  
Elizabeth Carroll  
Celia Le  
Alyssa Wong

## **Violin 2**

Anna Coleman  
Alice Lau  
Georgy Falster  
Christine Fazzolari  
Michael Zabrowarny  
Charles Newland  
Victoria Cox  
Tara Paul  
Olivia Wells ++  
Elouise Barker  
Essie Dyer  
Rebecca Kamitakahara  
Sarah Wilson  
Natalie Martin  
Dominica Finch  
Zoe Lyons  
Jenna Sorby-Adams  
Cary Nayda  
Elke Stanton  
Seri Wilson  
Chloe Fogg  
William Wallace  
Kyra Vernon-Skewes  
Danielle Tichy

## **Viola**

Loise Wells ++  
Peter van der Hoek  
Peter Crichton  
Rowan Frank \*\*  
Chelsea Home  
Eleanor King  
Michelle De Ruyter  
Kristina Keyte  
Louise Hutchinson  
Alicia Byrne  
Annabelle Vernon-Skewes

## **Cello**

Thomas Baker-Stimson  
Ashleigh Gold  
Jehanne Bastoni  
Philip van der Hoek  
Vanessa Round  
Simon Mitchell  
Carly Berry  
Hoagy Hutcheson  
Thomas Marlin

## **Double Bass**

Julia Norman  
Connie Park

## **Flute**

Kelly Roberts  
Natalie Nowak

## **Piccolo**

James Gould

## **Oboe**

Mehkla Kumar  
Keely Taylor

## **Cor Anglais**

Michelle Forbes

## **Clarinet**

Rosanna Lovell  
Ellen Love

## **Bass Clarinet**

Kerry Bray

## **Bassoon**

Claire Finn  
Hannah Tunstill

## **Horn**

Alice Belle  
Simon Pietsch  
David Vanderfluit  
Julian Tunstill \*\*  
Georgia Ioakimidis-  
MacDougall  
Shelley Rogers

## **Trumpet**

Shaun Zander  
Gavin Crump

## **Trombone**

Melissa Ballantyne  
David Ambrose

## **Tuba**

Aimee Poole

## **Percussion**

Anna Russell  
Nina Photakis  
Gareth Briggs  
Aaron Austin  
Stephen Tabe

++ chair supported by donation from SR Schwarz, BJ & NW Kazimierczak

\*\* chair supported by donation from Second Wind Ensemble

# BURCHNALL CONCERT BAND 2001

Conductor: Robert Hower

Leader: Aaron Dohse

## Flute

Anouvong Liensavanh  
Alexia Petronijevic  
Lydia Sharrad  
Deanne Johnson  
Stephanie Kutek  
Ashleigh Crichton  
Aliza Rocchi  
Nicola Buckland  
Emma Carnell  
Lauren Huntley  
Amy Smith  
Teresa Sadras  
Kate Hopper  
Amanda Bishop \*\*  
Nadine Coppins #  
Corrine Boothey  
Claire Angley  
Joanna Doley  
Evette Sturdy  
Taryn Mangelsdorf  
Catherine Boyd

## Piccolo

Jade Cooper

## Oboe

Michelle Forbes  
Christopher Knight

## Clarinet

Aaron Dohse  
Laurence Szucs  
Emily Cinzio  
Megan Wilton  
Sheree Klopp  
Melissa Carnell  
Peter Majoros  
Stephen Jarman  
Tegan Cowell  
Ambika Nagesh  
Janelle Komorowski  
Samantha Headland  
Marianne Gordon  
Cassie Lancaster  
Nikk Castle  
Tamika Adams

## Bass Clarinet

Kerry Bray

## Alto Saxophone

Suzanne Lochert  
Ryan Poole  
Emily Wong  
Thomas Greenshields  
Daisy Mathews-Whale  
Rachel Harch

## Tenor Saxophone

Graham Menzies

## Baritone Sax

Bobbie Keane

## Bassoon

Hannah Tunstill  
Andrew Meyer  
Claire Finn

## Horn

Alice Belle  
Simon Pietsch  
David Vanderfluit  
Julian Tunstill \*\*  
Georgia Ioakimidis-  
MacDougall  
Shelley Rogers

## Trumpet

Sean Carey  
Timon Burney  
Justin Kennedy  
Beth Gabbusch  
Graham Buxton  
George Vlachoulis  
Isaac Karschimkus  
Ingrid Guzman  
Patrick Rydon  
Christopher Hrycek  
Mahinda Timms

## Euphonium

Matthew Pulsford

## Trombone

Ellena King  
Ilona Barrett  
Melissa Wright

## Bass Trombone

Kate Lord

## Tuba

Peter Davidson \*\*  
Aimee Poole

## Percussion

Reece Dohse  
Paul Backman  
Laura Nehez  
Russell Webb  
Camron-Jay Lane

\*\* chair supported by donation from Second Wind Ensemble

# chair supported by E Koch & J Little

# BISHOP ORCHESTRA 2001

Conductor: Martin Butler

Leader: Samantha Reiter

## **Violin 1**

Samantha Reiter  
Chelsea Calderbank  
Adrian Nightingale  
Lucy Crawford  
Annie Roberts  
Sarah Blackman  
Christine Carroll  
Elsbeth Falster  
Katrina Berry

## **Violin 2**

Sophie Calderbank  
Tom Mooney  
Alex Forrest  
Nicholas Coxhill  
William Jarman  
Quddus Pourshafie  
Renee Thiel  
Xanthe Edgecumbe  
Michelle Lam  
Louise Cox

## **Viola**

Caleb Wright  
Erin McKenzie  
Susanna Klein  
Alistair Knight  
Morgan Collins-McBride \*  
Sakiko Oue

## **Cello**

Yasuto Nakamura  
Alexandra Edwards  
Coree Every  
Dana Whyte  
Katherine Fazzolari  
Dabi Han  
James Flaherty

## **Double Bass**

Julia Norman  
Connie Park

## **Flute**

Alex Castle  
Sarah Stradwick

## **Piccolo**

Anthony Janus

## **Oboe**

Michelle Forbes  
Christopher Knight

## **Clarinet**

Kirsty Welsh  
Elsie Morris

## **Bass Clarinet**

Richard Meyer

## **Bassoon**

Andrew Meyer  
Hannah Tunstill  
Claire Finn

## **Horn**

Bryan Griffiths  
Thomas Swanson  
Julian Tunstill  
David Vanderfluit

## **Trumpet**

Kylie Ellison  
Benjamin Wright  
Sam Blackman

## **Trombone**

Melissa Ballantyne  
David Ambrose

## **Tuba**

Peter Davidson \*\*

## **Percussion**

Anna Russell  
Nina Photakis  
Gareth Briggs  
Aaron Austin  
Stephen Tabe

\*\* chair supported by Second Wind Ensemble

\* chair supported by Meredith Siggs

# CONDUCTOR PROFILES

## **Rick Plummer**

Rick is the Director of Bands at Cabra College and Conducts the Junior Concert Band at Marryatville High Special Interest Music Centre. Rick is involved in many ensembles which include the Elder Conservatorium Wind Ensemble, the Australian Army Band Adelaide and various freelance ensembles around Adelaide. As well as this he is currently studying a Bachelor of Music (Performance) at Flinders Street School of Music.

His achievements include 3 times Junior cornet champion, youngest member of the inaugural Australian Brass, 1999 SABA Junior Champion of champions, Lead Trumpet in Generations in Jazz Super Band, Olympic torch bearer and Australia Day young citizen of the year 1997.

Later this year Rick will be travelling to the University of Illinois to study with Professor James Keene as a recipient of the Dr. Harry Begian Internship. This will include tuition in Wind Ensemble, conducting with Professor Keene as well as taking part in the Program at the University of Illinois. Rick is only the third person from Australia to receive this Internship. Rick was conductor of the Roberts Wind Ensemble in 2000.

## **Sandy Hosking**

Sandy began learning Cello at the age of eight. After leaving school, she continued her studies at the Adelaide College of the Arts under the guidance of Cellist George Pederson, graduating with a B.A. in Performance and a Graduate Diploma in Education. In 1985 Sandy gained employment teaching Cello with the Education Department of SA. Sandy has enjoyed the past 16 years passing on her love of music to many young people, both through teaching Cellos, conducting String Ensembles, Cello Ensembles and various Workshops.

## **John Nottle**

John Nottle is a graduate of the Victorian College of the Arts, where he studied conducting with John Hopkins. He has also studied with Tsung Yeh and the Swiss conductor Johannes Schaeffli.

John is frequently invited to conduct Central European orchestras and often includes Australian music in his programmes. Later this year he will be making his conducting debut with the renowned Czech Orchestra, the Bohuslav Martinu Philharmonic.

John is known for his enthusiastic encouragement of young orchestral musicians. He is conductor of the highly-respected Brighton Secondary School Symphony Orchestra and Brighton Sinfonia.

## **Robert Hower**

Robert Hower is a graduate of the Eastman School of Music in Rochester, New York, where he was a Trombone student of Emery Remington and Donald Knaub. Having played professionally as an orchestral musician and a freelance player, he has experienced many different styles of performance; in rock, jazz, big bands, brass quintets, tuba quartets, theatre orchestras, cabaret bands, Trombone choirs, wind bands and in studios recording jingles. He has backed or played with musicians such as Sammy Davis Jr, Peter Allen, Frank Sinatra, Bette Midler, the Four Tops, the Sensations, Jackie Love, Jon English, Marcia Hines, the Sydney Symphony Orchestra, the Adelaide Symphony Orchestra and the Elizabethan Sydney Theatre Trust Orchestra. A conducting student of Nicholas Braithwaite and Frank Battisti, Robert embarked on a Masters Degree in Wind Ensemble conducting at the New England Conservatorium of Music in September 1994. In July 2000 Robert toured to Singapore, Germany and France as Chief conductor for the Australian Wind Orchestra.

Robert is also in demand as an adjudicator and/or clinician, having worked at festivals in Perth, Adelaide, Brisbane and Melbourne as well as overseas.

## **Martin Butler**

Martin Butler was born in London and began learning the violin at the age of eight. When he was eleven, Martin received a scholarship to the Guildhall School of Music. After leaving school he studied music composition at Surrey University under Reginald Smith-Brindle and Robin Maconie, graduating with a first-class Honours and Masters Degree. Martin then worked as a keyboard player in a rock band for a couple of years. In 1981 he moved to Portugal, where he worked as a violinist in the 'Teatro Nacional de Sao Carlos' in Lisbon. During the eight years Martin lived and worked in Portugal he was able to pursue many other musical interests including arranging music for various ensembles and playing jazz violin. Together with a Polish violinist, Martin formed a strolling gypsy duo and worked throughout Portugal as well as performing on many Mediterranean cruises.

During his last year in Portugal Martin changed to the viola section of the orchestra and then at the end of 1989, he came to Adelaide with his wife Shirin Lim who is currently principal violin in the Adelaide Symphony Orchestra. In February 1990 he also joined the Adelaide Symphony Orchestra as a violist. Martin is now a naturalised Australian.

Martin has been conductor of the Burnside Symphony Orchestra (one of Adelaide's community orchestras) for the past five years. He also conducts at State Music Camp, workshops for the Australian String Teacher's Association and at St Peter's College. In the last few years Martin has conducted his own arrangements for the Adelaide Symphony Orchestra Christmas Proms Concert.



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2001



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55 Flinders Street, Adelaide  
Phone 82237354  
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