



# Audition Excerpts

## Viola

### Ensembles:

Bishop Orchestra  
Alexander Orchestra  
Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

### STRINGS OPTION 1: Intermediate / Advanced \*\*

- You will need to prepare ALL the Intermediate and the Advanced excerpts

*\*\* for students on the cusp, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability*

### STRINGS OPTION 2: Entry level / Intermediate\*

- You will need to prepare the Entry Level and the Intermediate excerpts (minus the excerpt handwritten 'Intermediate + Advanced')

*\* for students on the cusp, please prepare the Entry Level excerpts, and attempt the Intermediate excerpts to the best of your ability*

### STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Entry level excerpts

ENTRY LEVEL

Viola - Entry

# THE INCREDIBLES

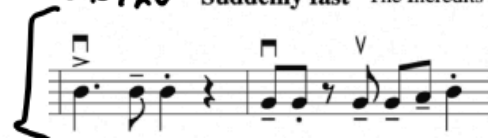
(Main Theme)

Music by MICHAEL GIACCHINO

Arranged by JOHN MOSS

$\text{♩} \approx 120$  Suddenly fast "The Incredits"

①



# 1812 OVERTURE

②

$\text{♩} \approx 88$

PYOTR TCHAIKOVSKY  
Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)



INTERMEDIATE LEVEL

Allegro Moderato  
Mozart Symph. No 29

VIOLA Intermediate

185

195

201

*f p f p f p f p*

Sr1  
Orch 124-34

Intermediate + Advanced  
Symphony No. 4, "Italian"  
(Third Movement)

VIOLA

Felix Mendelssohn (1809-1847)  
Arr. by Vernon Leidig

Con Moto Moderato

The image shows a musical score for the Viola part of the third movement of Mendelssohn's Symphony No. 4, "Italian". The score is arranged in five systems, each containing a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Con Moto Moderato".

Measure numbers 20 through 48 are indicated above the staff. Measure numbers 21, 34, and 41 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also first and second endings marked with "1" and "2" above the notes. The score concludes with a double bar line and repeat dots at the end of measure 48.

ADVANCED LEVEL

F. SCHUBERT  
ADVANCED

Viola ARPEGGIONE SONATA

Adagio

The image shows a page of musical notation for the Viola part of Schubert's Arpeggione Sonata. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music, numbered 24, 25, 37, and 45. The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and fingerings. A large fermata is placed over the first measure of the fourth staff (measure 45). The piece concludes with a double bar line and a *pp* dynamic marking.