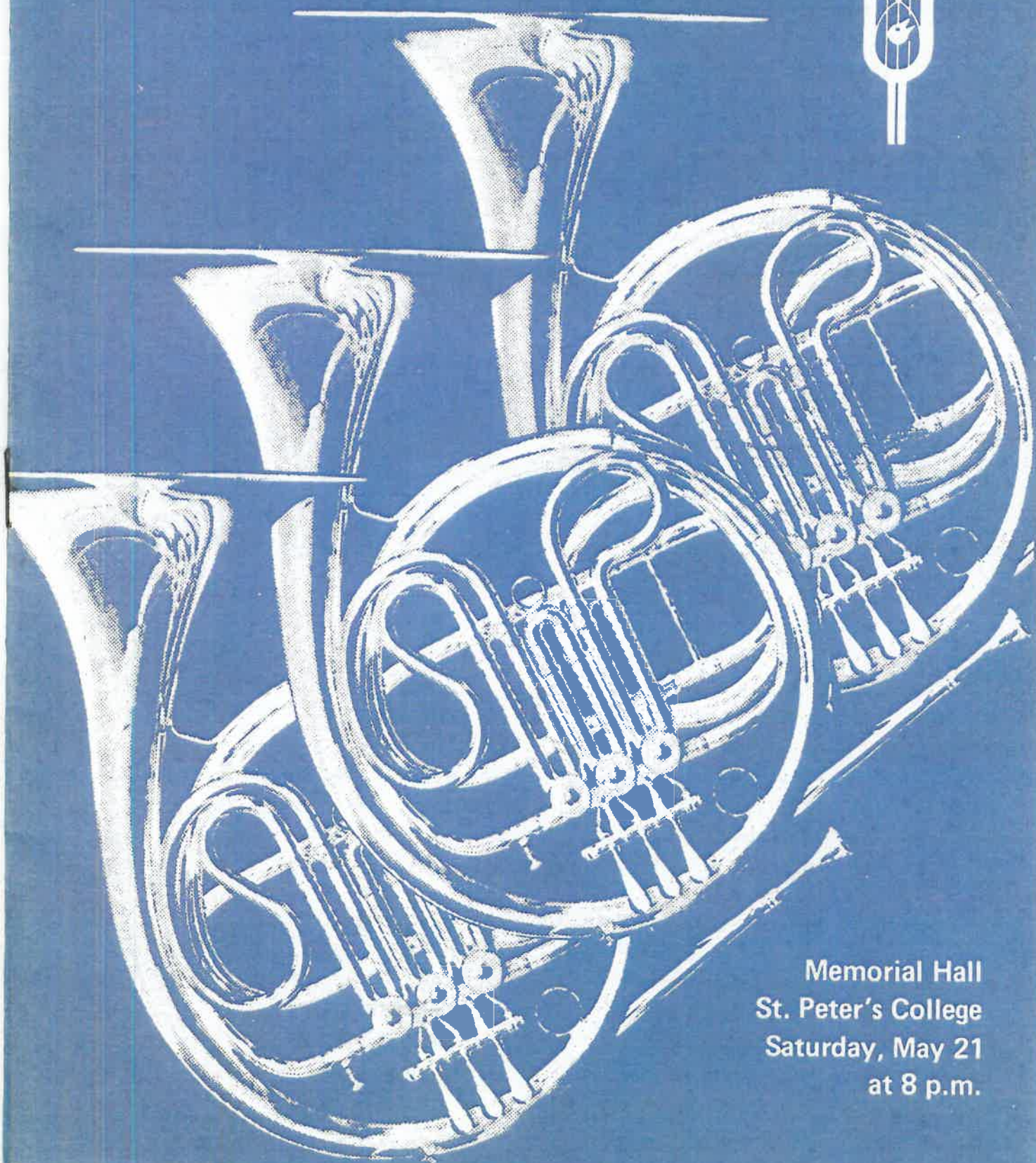


National Music Camp Association
South Australian Music Camp Association
MAY MUSIC CAMP 1983



Memorial Hall
St. Peter's College
Saturday, May 21
at 8 p.m.

May Music Camp 1983

DIRECTOR:

David Bishop

ASSISTANT DIRECTOR:

David Merchant

ADMINISTRATION:

Betty Marcus, A.M.

CONDUCTORS:

Bishop Orchestra:

GRAHAM WOOD

Concert Band:

BARRIE BAKER

Alexander Orchestra:

STAN CLOSS

Shinkfield Orchestra:

ALAN TOOKE

TUTORS:

Strings

Bogdan Kazimierczak

Deborah Patton

Wendy Tooke

Louise Woodcock

Robertson Collins

Anne Rodda

William Howard

Miriam Morris

Karen Holdsworth

Brass

Standish Roberts

Neville James

Desmond Blundell

Nelson Green

Joanne Allan

Timpani/Percussion

Richard Smith

Harp

Lydia Shaxson

Woodwind

Elizabeth Koch

Annabel Boettcher

Peter Webb

Rosemary Stimson

Alan Meyer

Anna Lester

Paul Blackman

Josie Deer

Maurice Le Doeuff

Concert Manager

Alun Davies

Librarian

Allan Giles

Assistants

Alan Geddes

Tony Cox

Ingrid Meagher

Mills Concert Band

CONDUCTOR: BARRIE BAKER

Programme: FIRST SUITE IN Eb FOR MILITARY BAND

Gustav Holst

- (i) Chaconne
- (ii) Intermezzo
- (iii) March

CAVATINA

Stanley Myers

From the film "The Deer Hunter"

(arr. John Edmunds)

BILLY JOEL IN CONCERT

Billy Joel

PICCOLO

Michael Riggs

FLUTE

Kathryn Santos
Carolyn Royal
Jane Sanderson
Michael Riggs
Angela Ramsay
Wendy King
Alexandra Cole
Wendy Zerk
Anna Martin
Alison Beal
Ann-Marie Egan
Catherine Ahrendt
Danielle Nicol

OBOE

Anita Hobson
Rebecca Marker

CLARINET

Zoe Vale (Leader)
Kathleen Doddy
Darren Skelton
Mary Waterhouse
Alice Nichols
Erica Scholz
Leslie Smart
Jennifer Zerk
Noel Bailey
Linda King
Helen Hopping
Kenneth Pope
Julie Boyce

BASSOON

Jeffrey Thorpe
Jane Tyrer
Sophie Meagher

SAXOPHONE

James Bousfield
Darren Pedler
Joanne Dyer
Anne Morton
Andrew Riggs

HORN

David Kettler
Philip Adams
Alastair Miller
Kathryn Denman

TRUMPET

David Karger
Gavin Hughes
Sharyn Martin
Nicholas Duffield
Shane Robins
Dean Lockett
Mark Webster
Andrew Bone

TROMBONE

Michael Couche
John Glenn
Nicholas Hayes
Alison Goffin
David Morton

TUBA

James Atkinson

TIMPANI

Joseph Pertl

PERCUSSION

Stephen Hill
Colin Skewes
Vanessa Tomlinson
Milos Prokes
Beverley Nance

Shinkfield Orchestra

CONDUCTOR: ALAN TOOKE

Programme: THE GREAT GATE OF KIEV

NOCTURNE

BLACK LION DANCES

(i) Allegro Pesante

(ii) Con moto

(iii) Allegro Deciso

(iv) Allegro

(v) Animato

FARANDOLE from L'ARLÉSIENNE SUITE No. 2

Mussorgsky

David Stone

Hugo Cole

Bizet

VIOLIN I

Miranda Howard (Leader)

Heidi McGowran

Donna Worley

James Black

Sophie Rowell

John Hansen

Fiona McGowran

Jacob Plooij

Sonja Hanselmann

Liza-Jane Bennetts

Sarah Wing

Carolyne Woodham

Anne Lindsay

Shan Ting Bau

Kathryn Zerk

VIOLA

Annelise Handscombe

Catherine Hannaford

Heather Munro

Catriona Ferris

Robyn Bishop

CELLO

John Griffin

Gisela Schaberau

Rebecca Burton

James Rice

Gretchn Wion

Lucy Eames

Lianne Noblet

Tania Bowman

Katherine Watts

Karen Halbert

DOUBLE BASS

Joanne Smerdon

FLUTE

Joanna Evanson (& Picc.)

Naomi Stephenson

Joanne Kay

Linda Falland

OBOE

Simon Luscombe

Matthew Falland

CLARINET

Geraldine Dyer

Samuel Catford

Kesta Bedford

BASSOON

Sophie Meagher

HORN

David Kettler

Philip Adams

Alastair Miller

Kathryn Denman

TRUMPET

Nicholas Duffield

Julian Bedford

Richard Kirkby

TROMBONE

David Morton

John Glenn

Alison Goffin

TIMPANI

Steven McGregor

PERCUSSION

Kim Pedler

Simon Pfeiffer

Vanessa Tomlinson

HARP

Ros Brummitt

Raechel Falland

Heather Griffiths

Shan Lee Bau

VIOLIN II

Fiona Giles

Rebecca Gaudry

Celia McMichael

Anne Knight

Nicki Ayres

Emma Parrish

Rosemary McGowran

Katrina Rampling

Linda Hemming

Scott Worley

Andrew Schulz

Elisabeth McGowran

Heidi Bowman

Karina Falland

Marcia Altschwager

Kirsty Rae

Alexander Orchestra

CONDUCTOR: STAN CLOSS

Programme: OVERTURE to "THE BARBER OF SEVILLE" Rossini
ENIGMA VARIATIONS Elgar
No. 9 Nimrod
FUGUE from "LOUISIANA STORY" Virgil Thomson

VIOLIN I

Timothy Satchell
Anna McMichael
Rachel Stephenson
Kirstin Kenny
Stacey Bartsch
Yi-An Neoh
Katharine Shepherd
Bronwyn Horton
Ulrika Carlsson
David Phillips
Jae-Woo Shim
Natalie Sims
Patricia Lesslie
Bernard Fung
Jacqueline Cooper
Vicki Jonsson

VIOLIN II

Michael Arnold
Katy Perisic
Sophie Pettit
Anne Barrie
Robin Dunk
Li-sien Neoh
Peter Gartner
Timothy Porter
Ria Subagio
Sonja Clark
David Riggs
Elizabeth Watt
Susan Young
Lyndel Bone
Jane Healey

VIOLA

Julie Halbert
Dugald McKittrick
Cate Taylor
Sally Edgecombe
Andrew Nelson
Brian Kirkby

CELLO

Nicholas Bochner
Andrea Hanusiak
Melanie Tuck
Joanne Baird
Vicki McGregor
Heather Duke
Kathryn Goodall
Katrina Wing

DOUBLE BASS

Michael Simms

FLUTE

Vicki Holland
Sue Rodger
Christine Lang (& Picc.)
Sandra Thorpe
Michelle Scott

OBOE

Elizabeth Hayles
Richard Gartner

CLARINET

Kerryn Lang
Melanie Williams
Andrew Riggs

BASSOON

Steven Frick
Elizabeth Radcliffe

HORN

Philippa Goodes
Susan Waterman
Lyndon Carger
Andrew Ormsby
John Mausolf

TRUMPET

Geoffrey Bradley
Todd Martin
Richard Kelly
Fiona Atkinson

TROMBONE

David Morton
John Glenn
Michael Couche

TUBA

James Atkinson

TIMPANI

Beverley Nance

PERCUSSION

Simon Lewis
Shaun Doddy

Bishop Orchestra

CONDUCTOR: GRAHAM WOOD

Programme: FOUR ELIZABETHAN DANCES, op. 33

Kenneth Platts

- (i) Sarabande
- (ii) Galliard
- (iii) Pavane
- (iv) Tabor Dance

THE WALK TO THE PARADISE GARDEN

Frederick Delius

(Intermezzo from the Opera "A Village Romeo and Juliet")

OVERTURE "The Corsair", op. 21

Hector Berlioz

VIOLIN I

Jillianne Bartsch (Leader)
Ben Lea
Toby Lea
Kylie Bartsch
Barbara Luch
Tony Libregts
Robyn Handreck
David Fawcett
Nicholas Laws
Angela Reis
Dominique Glyde
Derek Taylor
Paul Leggett

CELLO

Sarah Taylor
Sarah Leggett
Jane Moores
Michelle Tero
Leah Hooper
David Austin
Joanne Cooper
Fiona Wenzel
Jo Stimson

HORN

Philippa Goodes
Susan Waterman
Lyndon Carger
Andrew Ormsby
John Mausolf

TRUMPET

Dawn Pickstock
Max Coulson
Vanessa Williams
Suzanne Winnall

DOUBLE BASS

Michael Simms

TROMBONE

Michael Couche
Alison Goffin
Nicholas Hayes

VIOLIN II

Marcus Bruening
Brenton Edgcombe
Elinor Lea
Lucy Carrig
Sandra Vaccaro
Kate Marcus
Lisa Perisic
Peter Sage
Deborah Nance
Rachel Morris
Kristen Lutze
Sally-Anne Warner
Claire Ormay

FLUTE

Jane Harrison
Debbie Handreck
Brett Thompson
Katy Gibb
Megan Kenny (& Picc.)
Susan Moore (& Picc.)

TUBA

James Atkinson

OBOE

Margaret Capon
Sarah Meagher

TIMPANI

Elsa Lee

VIOLA

Damien Day
Ingrid Hapke
Stuart Robinson
Josephine Harris
Kathryn Marker
Warwick Jenkin
Gyula Cseszko

CLARINET

Terry Bickley
Andrew Firth
Karen Holthouse
Alexander Millier

PERCUSSION

Willa Martin
Alexander Timcke
Wayne Nietz
Milos Prokes

BASSOON

Belinda Edwards
Catherine Watt

HARP

Ros Brummitt
Raechel Falland
Heather Griffiths
Shan Lee Bau

National Music Camp Association

Founder: JOHN BISHOP

PATRONS:

Sir James Darling, Sir Charles Moses, Sir Talbot Duckmanton, C.B.E., Pro. Sir Frank Callaway, C.M.G., O.B.E., Professor George Loughlin, Professor David Galliver, Mr. Basil Jones, Mr. Rex Hobcroft, Mr. John Hopkins, O.B.E., Mr. John Winther, Mr. Jan Sedivka, Professor Michael Brimer, Dr. Roy Wales, Mr. Clemens Leske, Mr. John Painter, A.M.

COUNCIL:

Peter Seymour, O.B.E. — Chairman
Miss Margaret Greene — Vice Chairman
and Librarian
David Bishop
Geoffrey Conrau
Keith Crellin
John Curro, M.B.E.
Brian C. Forster — Federal Treasurer
Miss Joy Lee
J. Leonard Porter
C. Graeme Roberts — Financial Adviser
Kevin Sidell, O.A.M.
Graham Wood

FOUNDATION MEMBERS:

Mrs. Ruth D. Alexander
R. Maslyn Williams
Dr. Percy Jones, O.B.E.

LIFE MEMBERS:

Standish Roberts
Lloyd Davies, O.B.E.

ADMINISTRATOR:

Michael G. Elwood

South Australian Music Camp Association *South Australian Youth Orchestra*

PATRONS:

Professor David Galliver, Mr. Lloyd Davies, O.B.E.

COMMITTEE:

David Bishop, President
Robertson Collins, Vice-President
Betty Marcus, A.M. Secretary/Treasurer
Allan Giles, Librarian
Partrick Brislan
Bogdan Kazimierczak
Anna Lester
David Merchant

J. Leonard Porter
Standish Roberts
Lydia Shaxson
David Shephard
Richard Smith
Rosemary Stimson
Jiri Tancibudek
Verdon Williams

HON. AUDITOR:

Kenneth Carroll

South Australian Music Camp Association was formed in 1962 and since then it has conducted music camps in May of each year. Some 250 young instrumentalists with ages ranging from 8 to 21 meet every year to form three orchestras and a concert band.

As an extension of this activity South Australian Music Camp Association formed the South Australian Youth Orchestra in 1978 to provide the opportunity for South Australia's foremost young musicians to work together at a high standard with a fine conductor.

ACKNOWLEDGEMENTS:

The Committee of South Australian Music Camp Association gratefully acknowledges the assistance of:

University of Adelaide – Elder Conservatorium
of Music

Education Department of South Australia,
Music Branch

Department of Further Education

Australian Broadcasting Commission

Arts Council of South Australia

ADS Channel 7

5AA Easy Listening

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National Music Camp Association is in receipt of financial assistance from the Australia Council.

S.A. Music Camp Association and S.A. Youth Orchestra are in receipt of financial assistance from the Government of South Australia and the Australia Council.

The S.A. Music Camp Association is grateful to the Headmaster and School Council of the Collegiate School of St. Peter for the use of the facilities of St. Peter's College during May Music Camp 1983.

**NATIONAL MUSIC CAMP will be held at GEELONG GRAMMAR SCHOOL
January 2–15, 1984**