

**South Australian Music Camp Association Inc**

# **State Music Camp 2007**



**Memorial Hall  
St Peter's College  
Friday 13th July  
7.30 pm**

# STATE MUSIC CAMP 2007

## CONDUCTORS

Bishop Orchestra	Peter Handsworth
Alexander Orchestra	Howard Parkinson
Grutzner Concert Band	Stephen Millar
Marcus String Orchestra	Brendon Pearn
Roberts Wind Ensemble	Steve Eads

## TUTORS

Violin	Melanie Radke Jenny Symonds Kat Stevens Anne-Marie Meegan-Turner Simone Slattery Martin Butler Elisabeth McGowran Sarah Denbigh Alana Dawes/ Jo Peoples/ Young-Hee Chan
Viola	Carolyn Burgess
Cello	Michal Rosiak Natalie Nowak
Double Bass	Rosemary Stimson
Harp	Peter Webb OAM
Flute	David Shephard Mary Waterhouse
Oboe	Anthea Uren
Clarinet	Peter Musson Anna Handsworth/ Meredith Boyle
Saxophone	Stuart Jones
Bassoon	Todd Martin
French Horn	Ian Denbigh
Trumpet	Stevan Pavlovic
Trombone	Eilis Frawley
Lower Brass	Liz Gogler
Percussion	

## **ROBERTS WIND ENSEMBLE**

Woodwind

Alana Probert

Lynn Mitchell

Brass

Leanda Herring

Percussion

Jakub Tengdahl

## **ENSEMBLE MANAGERS**

Angela Welsh

Elizabeth Holbert

Bryan Griffiths

## **ADMINISTRATION**

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Facilities Coordinator

Darryl Pope

Administrator

Josie Hawkes

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Aaron Dohse

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Frances Wood

Concert Compere

Darryl Pope

## **SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC**

## **SOUTH AUSTRALIAN YOUTH ORCHESTRA INC**

## **COMMITTEE**

President: Elizabeth Koch OAM

Vice President: Rosemary Stimson

Administrator: Raelene Franklin

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Dennis Johnson

David Bishop OAM

Bogdan Kazimierczak

Elizabeth Collins

Darryl Pope

Aaron Dohse

Ian Russell

Josie Hawkes

David Shephard

Karen Holthouse

# **SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC**

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

## **RICHARD SMITH MEMORIAL SCHOLARSHIP**

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year Micaela Thomas has been nominated for the award in recognition of her contribution to this year's Camp. Micaela presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

## **BETTY MARCUS A.M. 1927 - 1998**

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

# A NOTE FROM THE DIRECTOR

This has been a very special 45th State Music Camp from several perspectives. The beautiful surroundings of St Peter's College provide the ambience for a wonderful week of music making with over 300 talented young musicians.

I thank Mr Philip Grutzner, Head of St Peter's College, for allowing us the use this venue.

Thank you to Silver Keys & Strings Music Centre for their sponsorship and assistance at Camp. It is always much appreciated.

This is my last year as Director of State Music Camp. With several projects in the pipeline for 2008 it is time to reluctantly relinquish this position. The last 9 years have been tremendously special and I thank all the staff and students for their enthusiastic support over the years.

My heartfelt thanks go to the conductors, tutors and administrative staff, in particular to Darryl Pope and Josie Hawkes. Josie underpins State Music Camp and deserves outstanding recognition.

I wish State Music Camp all the best for the future.

Elizabeth Koch OAM

## ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services**, the **SA Police Band** and the **University of Adelaide**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

# Roberts Wind Ensemble 2007

Conductor: Steve Eads

## **Flute 1**

Charlie Kelso  
Leanda Michael  
Kelly Cornish  
Rebecca Griggs

## **Flute 2**

Finn Walsh  
Evangeline Batalha  
Sidney Millar  
Amy Beecham  
Sharni Lock

## **Oboe**

Monika Jacobson  
Christopher Symons  
Stephanie Callisto  
An Nguyen

## **Clarinet 1**

Gina Somfleth  
Laura Russo  
Tom Fitridge  
Lucy Lehmann  
Annabelle Bridgland  
James Kirby  
Stephanie Cornish  
Jackson Bennett  
Blake Anderson  
Jessica Nankivell  
Aaron Turrill

## **Clarinet 2**

Monica Hoare  
Hannah Wiedeman  
Eleanor Bishop  
Ali Schlein  
Kate Kirby  
Victoria Long  
Joshua Lim  
Lillian Kelly  
Michael Lamey  
James Campbell

## **Bass Clarinet**

Robyn Palmer

## **Alto Saxophone 1**

Sophie Wilkinson  
Daniel Webber  
Daniel Handsworth  
Rex Johnson  
Demetre Dimopoulos  
Nick Lehmann  
Pellegrino Coscia

## **Alto Saxophone 2**

Emily Wilkinson  
Kieran Francis  
Alisha Frick  
Fergus Kelso  
Samuel Farley

## **Tenor Saxophone**

Daniel Elix  
Daniel Clohesy  
Kathryn Pugh

## **Baritone Saxophone**

Oliver van Ruth  
Gareth Budd

## **Bassoon**

Samantha Hrycek

## **Horn**

Ashleen-Rose Jose  
Mia Shepherdson  
Anna Kerley

## **Trumpet 1**

Lachlan Connell  
Robert Jenkin  
Ilario Spano  
Anthony Zarkhin

## **Trumpet 2**

Sebastian Hogan  
Olivia Sprod  
Alastair Price

## **Trombone**

Jacinta Scott  
Liam Oates  
Declan Stimson  
Tom Kuys

## **Tuba**

David Buck

## **Percussion**

Simon Lee  
Micaela Thomas  
Gina Chadderton

## **Bass Guitar**

Liam Nottle

# Marcus String Orchestra 2007

Conductor: Brendon Pearn

Leaders: Hayley Gobell

## **Violin 1**

Hayley Gobell  
Grace Avery  
Karyn Tee  
Frank Giles  
Denny Kim  
Claire Whitehead  
Chloe Taylor  
Harriet Craig  
Alexandra Callisto  
Maya Green

## **Violin 2**

Gina Nott  
Dani Nilsen  
Katherine Turnbull  
Hurley Baker  
Megan Vuong  
Laura Healy  
Annabelle Lockier

## **Violin 3**

Ying Lee  
Emily Taylor  
Jason Fok  
Rhianna Cheney

## **Viola**

Claire Skelton  
Michelle Foong  
Mitchell Faulkner  
David Belet

## **Cello**

Georgia Symonds  
Catherine Clohesy  
Gabriella Bishop  
Niall Peat  
Keith Davis  
Anita Laurs  
Jonathan James  
Annika Grenfell  
Jessamyn Bayder

## **Double Bass**

Josephine Guthridge

# Programme

## ROBERTS WIND ENSEMBLE

Conductor: Steve Eads

Liturgical Fanfare	Robert W Smith (ASCAP)
When Johnny Comes Marching Home	arr Bruce Pearson & Chuck Elledge
The Legend of Castle Armagh	Paul Murtha
Pirates of the Caribbean: Dead Man's Chest	Hans Zimmer arr Michael Brown

## MARCUS STRING ORCHESTRA

Conductor: Brendon Pearn

Durango Tango	Doris Gazda
Adra's Dance	Brendan McBrien
The Volga Boatmen from 'Two Russian Folk Songs'	arr Stephen Chin
The Great Western	Anita Hewitt-Jones

## ALEXANDER ORCHESTRA

Conductor: Howard Parkinson

Symphony No. 8 in B minor ('Unfinished') Allegro moderato	Franz Schubert
Chim Chim Cher-ee	Sherman arr Porter
Seventy Six Trombones	Willson arr Porter
A Glenn Miller Symphony	arr Mike Kenny



# Interval

## GRUTZNER CONCERT BAND

Conductor: Stephen Millar

Star Wars Medley

John Williams  
arr James H Burden

Serenade Opus 22 (c)

Derek Bourgeois

Fantasy On An Australian Song  
(Waltzing Matilda)

arr Barry E Kopetz

An American In Paris

George Gershwin  
arr Jerry Brubaker

## BISHOP ORCHESTRA

Conductor: Peter Handsworth

Overture to 'The Wasps'

R. Vaughan Williams

Swan Lake Suite

P. Tchaikowsky

- Scene
- Danses Des Cynes
- Danse Hongroise

Powerhouse 1993  
(Rhumba)  
Perpetuum Mobile for Orchestra

Graeme Koehne

# Alexander Orchestra 2007

Conductor: Howard Parkinson  
Leaders: Jialun Qi & Isobel Falster

## **Violin 1**

Jialun Qi  
Isobel Falster  
Margot Turner  
Rachael Tulloch  
Rochana Nicholson-  
Woollacott  
Cindy Ruan  
Sarah Morley  
Amaya Flores-Williams  
Felicity Giles  
Raymond Fok  
Clayton Lam  
Sami Butler  
Cass Stanton  
Victoria James  
Jacqueline Carias

## **Violin 2**

Caroline Stanley  
Stephanie Rogers  
Emma Docking  
Erin Gracey  
Keshini Visvanathan  
Imre Dawe  
Jake Taylor  
Matthew Teoh  
Alexander Minns  
Cathryn McDonald  
Rena Fatchen  
Olivia Pearce  
Kunaal Kacker  
Oliver Mitchell  
Julia Haemmerle  
Daisy Lawrance Johnson

## **Viola**

Monica Spaven  
Chantelle Schutz/Gray  
Georgia Pistor

## **Cello**

David Moran  
Anna Vogelzang  
Vanessa Thompkins  
Nicholas Saunders  
James Morley  
Mason Stanton  
Isabel Guthridge  
Rebekka Michael

## **Double Bass**

Kim Somfleth  
Jonty Knox  
Angelica Golebiowski  
Stephanie Middleton  
Stephanie McLennan

## **Harp**

Clarissa Tetzlaff

## **Flute**

Denny Majoros  
Ellen Reeves

## **Piccolo**

Julia Anttila

## **Oboe**

Christina Sparbier  
Alicia Callisto

## **Clarinet**

Charise Altmann  
Kim Gray

## **Bass Clarinet**

Josephine Trudinger

## **Bassoon**

Sarah Liddemore  
Tim Rosen  
Nicola Cann

## **Horn**

Jacinta Ewers  
Jordan Puckridge  
Claire Markwick-Smith  
John Lee

## **Trumpet**

Jonathan Penn  
Sarah Warland  
Jacqueline Raymond

## **Trombone**

Amanda Tillett  
Callum Gunn

## **Bass Trombone**

Cassie Pope

## **Tuba**

Tim Goldsmith

## **Percussion**

Alicia Caruso  
Shane Deery  
Stephen Daenke  
Brenna Mackay

# Grutzner Concert Band 2007

Conductor: Stephen Millar

## **Piccolo**

Michelle Leathley

## **Flute 1**

Megan Spirat  
Aleksandra Olekalns  
Hannah Rappenberg  
Katelyn Freer  
Rachael Natar  
Kit Tonkin

## **Flute 2**

Katherine Trevilyan  
Keira Simmons  
Mary Bruce  
Roslyn Barratt  
Sarah Belet  
Zarli Walker  
Hannah Gregori

## **Oboe**

Joshua Oates  
Elizabeth Affleck  
Rachele Soar

## **Cor Anglais**

Monika Jacobson

## **Clarinet 1**

Clare Palmer  
Lachlan Cibich  
Rachel Penn  
Samantha Webber

## **Clarinet 2**

Tess Mitchell  
Nicola Nilsen  
Peter Roush  
Erinn Fagan-Jeffries  
Emily Hawkins  
Megan Parsons

## **Clarinet 3**

Carly Morenos  
Georgia Byron  
Cameron Emery  
Courtney Puckridge  
Ben Clohesy  
Shauna Wetherell

## **Bass Clarinet**

Josephine Trudinger

## **Alto Saxophone 1**

Adam Jungfer  
Alexander Campbell  
Johanna Stott  
Sarah Byron

## **Alto Saxophone 2**

Aaron Teoh  
Dominic Meehan  
James Tibbitts  
Bension Siebert

## **Tenor Saxophone**

Daniel Clohesy  
Kathryn Pugh

## **Baritone Saxophone**

Gareth Budd  
Oliver van Ruth

## **Bassoon**

Cassie Lancaster  
Elaine Wu  
Georgia Pugh

## **Horn**

Alia Cibich  
Amanda Agostinelli  
Jeremy Lassemillante  
Marcus Nettheim  
Nicholas Broadbridge

## **Tenor Horn**

Meghan Thomas

## **Trumpet 1**

Rachel Downey  
Aidan Cibich  
Benjamin Wight  
Lucy Pope

## **Trumpet 2**

Ian Turnbull  
Sean Helps  
Phillip Kuys

## **Trumpet 3**

Rowan Crowhurst  
Paul Brand  
Bethany Schlein

## **Trombone**

Matthias Fresacher  
Matthew Downey  
Kadey Pulsford  
Andrew Hrycek  
Tara Bouchier  
Matthew O'Brien

## **Tuba**

Maria Spano  
Mary Westley  
Chloe Higgins  
Tim Goldsmith  
David Buck

## **Bass**

Anjelica Gobeliowski  
Jonty Knox

## **Percussion**

Elliot Zoerner  
Jonathan Chataway  
Crystina Williams  
Xavier Spizzo  
Corinne Teng

# Bishop Orchestra 2007

Conductor: Peter Handsworth

Leader: Joshua Kartika

## **Violin 1**

Joshua Kartika  
Mark Stefanoff  
Alice Turner  
Monika Siren  
Rachel Bala  
Annabelle Drought  
Sophia Thompkins  
Kate Hewitt

## **Violin 2**

James Blake  
Catharine Raymond  
Victoria Cooper  
Laura Wilkinson  
Tom Helps  
Verity Van Rooyen  
Stefanie Davis

Philippa Kirby  
Bess Bennett-Hol

## **Viola**

April Hutcheson  
Melina Butler  
Matt Prater  
Andrew O'Loughlin  
Emily Denbigh  
Kathryn Schroeder

## **Cello**

Hannu Siren \*\*  
Sophie Radke  
Katherine Russell  
Samantha Davis  
Jean Lee

## **Double Bass**

Stephanie McLennan  
Stephanie Middleton  
Alana Dawes

## **Harp**

Clarissa Tetzlaff

## **Flute**

Helen Seppelt  
Quan Zhao

## **Piccolo**

Julia Anttila

## **Oboe**

Sian Murphy  
Lachlan Symonds  
Christopher Symons

## **Clarinet**

Sungpil Lee  
Alexander Ioakim

## **Bass Clarinet**

Josephine Trudinger

## **Bassoon**

Jack Schiller  
Oscar Russell  
Nicola Cann

## **Horn**

Jaciinta Ewers  
John Lee  
Claire Markwick-Smith  
Jordan Puckridge

## **Trumpet**

Ben Jungfer  
Bronwen Murphy  
Lisa Pointon  
Rachel Downey

## **Trombone**

Amanda Tillett  
Callum Gunn

## **Bass Trombone**

Cassie Pope

## **Tuba**

Maria Spano

## **Percussion**

Chris Neale  
Micaela Thomas  
Gina Chadderton  
Morgan Price  
Max Ziliotto

## **Piano**

Angela Welsh

\*\* Chair donated by  
Dohse Family

# CONDUCTOR PROFILES

## Steve Eads

Steve has been a teacher (woodwind) with the DECS Instrumental Music Service (IMS) since 1974 and is also the Coordinator of Information Communication Technology.

Originally from the USA, Steve has a long history in school based ensemble performance through concert bands, jazz ensembles and orchestras. He served as musical director for the Banksia Park Concert Bands during his ten year affiliation and was the inaugural president of the South Australian Concert Bands Association. He conducted the Adelaide Symphonic Wind Ensemble based at the Flinders Street School of Music (TAFE), lectured in Woodwind Methodology at the University of Adelaide, adjudicated for Solo and Party Contests for the SA Band Association and the Balaklava and Adelaide Eisteddfods. Steve has also led his own professional big band, as well as small groups.

Steve has the auspicious honour of being the last conductor of the Burchnall Concert Band and the only conductor of the Whiting Concert Band. This year he again wreaks havoc amongst the members of the Roberts Wind Ensemble.

## Brendon Pearn

Adelaide born and bred, Brendon Pearn started his cello studies in 1986 through the DECS Instrumental Music Service. He later continued on to study the cello under Janis Laurs at the Adelaide University Elder Conservatorium of Music.

After completing his studies Brendon began working as a freelance cellist in many different ensembles around South Australia and also as a cello tutor for both the IMS and Independent Schools. Involved as a Manager in the first years of the Adelaide Youth Orchestra, and occasionally working in the Operations Department of the Adelaide Symphony Orchestra, Brendon began to focus more upon Arts Administration and consequently Music Education.

After completing his formal Education studies Brendon has worked in numerous schools across Adelaide and also at Fortismere School in London. He has also worked as a tutor and conductor for organisations such as AUSTA, Suzuki Schools and State Music Camp. Currently Brendon is the Co-ordinator of Instrumental Music at Westminster School, Adelaide.

## Howard Parkinson

Howard was born in Brisbane, his parents are Salvation Army Officers (ministers) so what else could he possibly play but a brass instrument!

Howard joined the Adelaide Symphony Orchestra as Principal Trombone in 1980. In 1985 he successfully auditioned for Principal Bass Trombone, a position he still holds. Howard is also the Head Of Brass at the University of Adelaide.

His teenage years were spent in Sydney where he studied both trombone and pipe organ at the Sydney Conservatorium of Music High School and the Sydney Conservatorium of Music. One of the highlights of his career was representing Australia in the World Philharmonic Orchestra in Rio de Janeiro in 1986.

Howard was a finalist in the 1979 ABC Concerto Competition.

Howard has played with the Sydney Symphony Orchestra, Adelaide Brass Quintet, Sydney Elizabethan Trust Orchestra, Sydney Philharmonia, Seymour Ensemble, Australian Chamber Orchestra and Adelaide Chamber Orchestra.

Other musical activities include teaching trombone and euphonium at the Flinders Street School of Music Adelaide TAFE for over 20 years, conducting a diverse array of

professional wind and choral ensembles, solo and chamber music performances for ABC broadcasts and tutoring at National and Pan Pacific Music Camps.

Many of Howard's students are playing in professional orchestras and service bands both in Australia and overseas.

Both of Howard's children are professional musicians - Heath is a french hornist and Skye a vocalist.

## **Stephen Millar**

Stephen Millar is Head of Music at Saint Ignatius College, having previously taught at Brighton Secondary School and Pembroke School. As a student he played trombone at State Music Camp and in the South Australian Youth Orchestra, then went on to complete a Bachelor of Music degree at the Elder Conservatorium in 1984. He has performed and conducted a range of musical styles, including brass bands, concert bands, jazz bands, percussion ensembles and choirs.

Stephen's hobbies are all musical - he is the music director and choirmaster of Maughan Uniting Church in Adelaide, and previously coordinated and conducted music for the "Good News Programme" radio broadcast each Sunday evening. He also plays drums in a jazz and rock'n'roll band, and is a member of the Australian Society for Music Education SA state council.

This year is Stephen's seventh State Music Camp, having previously conducted the Burchnall Concert Band during the 1990's and the Grutzner Concert Band in 2005 and 2006.

## **Peter Handsworth**

Peter Handsworth began his formal studies in clarinet with David Shephard at the Elder Conservatorium of Music in Adelaide, where he completed a first class honours degree in music performance in 1987. As a recipient of a QEII Silver Jubilee Trust Award and ABC Young Performers Award he undertook postgraduate studies with Professor Wolfgang Meyer at the renowned Hochschule für Musik in Karlsruhe, Germany. This was the beginning of a successful international performing career that has taken him to all parts of the world performing as a soloist, chamber musician and orchestral musician and teacher. Recent international concerto performances include Mozart's clarinet concerto with the St Petersburg Soloists and a premiere of a dedicated concerto by Romanian composer Maia Ciabanu with the Romanian Radio Orchestra.

Peter Handsworth has been invited to perform and teach at numerous international music festivals including Lochenhaus, Schleswig Holstein, Weimar festivals and the Symphony Orchestra Academy of the Pacific. He has recorded widely, including an EMI Classics recording "Blues for Sabine" with Sabine Meyer and Eddie Daniels and has performed on numerous occasions for radio broadcasts in Australia and Europe.

From 2000 until 2005 Peter Handsworth was Senior Lecturer in Woodwind and Head of the School of Music at Monash University in Melbourne. He is a regular guest conductor with the Zelman Memorial Orchestra and has been Musical Director of the Monash Wind Symphony and Monash Chamber Orchestra. Peter Handsworth is on the Board of Directors for the Australian Youth Orchestra and most recently become the Managing Director of Reeds Australia in Adelaide.

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