



Audition Excerpts

Flute/Piccolo

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

If you wish to be considered for piccolo, please also prepare the piccolo excerpts.

OPTION 1 - Advanced/Intermediate: Students will prepare adv & int excerpts

OPTION 2 - Intermediate/Entry Level: Students will prepare int & entry excerpts

OPTION 3 - Entry Level Only: Students will prepare entry level only excerpts

Flute

ENTRY LEVEL

No repeats

Flute

Ländler

Play this gracefully, and make the staccato note very light. In all bars similar to the first, stress the first note very slightly, shorten the second one slightly, and bring out the syncopated third beat.

Allegro grazioso M.M. ♩ = 60

F. Schubert

mf

Fine

mp

rit. last time

cresc.

mf

dim.

D.C. al Fine

INTERMEDIATE LEVEL

Intermediate
22 Flute

Sonata Op. 17, Nr. 1 Johann Baptist
mort. 3 Flöte Vanhal.

Allegretto

f (dolce)

7 *f*

12 (dolce) *f*

17 [(dolce) *f*

23 *sf*

28 *sf*

33 *p* rit. poco a poco (a tempo) *f*

37 (dolce)

ADVANCED LEVEL

L'Arlésienne (Suite No. 2)

Bizet
1838 - 1875

Menuet

1st Solo

2

pp

pp

pp

poco sf

p

cresc - - en - - - do

molto

f

1st

pp

(Lunga) calando -

- - e - - smor - - - zan - - - do

PICCOLO

ENTRY LEVEL

Piccolo .

25. Menuet of Mr. Duport

W. A. Mozart

Tempo di menuetto $\text{♩} = \text{c. } 104$

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a large bracket on the left and a dynamic marking of *p*. The second staff has dynamic markings of *f* and *mf*. The third staff ends with a large bracket on the right and a dynamic marking of *f*. The tempo is marked "Tempo di menuetto" with a quarter note equal to approximately 104 beats per minute. The score includes various note values, slurs, and articulation marks.

INTERMEDIATE LEVEL

Intermediate Air Gracile

Piccolo and Piano

C Piccolo

ANTON DVOŘÁK, Op. 54, No. 1
Arr. by Clair W. Johnson

Moderato (♩ = 80)

The musical score consists of four staves of music in G major, 3/4 time. The first staff begins with a bracketed section starting at measure (29) and ending at measure (37), marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure (47) with a mezzo-forte (*mf*) dynamic and a *non staccato* marking, and ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a *Piano* marking, and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

ADVANCED LEVEL

192 Advanced
Piccolo

CARMEN SUITE
4th Movt.

BIZET

Allegro, movt. de Marche ♩ = 132

I
Picc. *ppp*

II
ppp

ten.

un peu moins pp

un peu

ten.

ten.

ten.

ten.

a

poco

mf

f

B

3

3