



# Audition Excerpts

## Saxophones: Alto/Tenor/Baritone

### Ensembles:

Shephard Concert Band  
Stimson Wind Ensemble

**OPTION 1 - Advanced/Intermediate:** Students will prepare adv & int excerpts

**OPTION 2 - Intermediate/Entry Level:** Students will prepare int & entry excerpts

**OPTION 3 - Entry Level Only:** Students will prepare entry level only excerpts

NB – we have not included a soprano saxophone excerpt. If you can play this instrument, you may like to prepare something short of your own choice.

# Alto Saxophone

## ENTRY LEVEL

Excerpt 1 – Northridge Overture – John O'Reilly  
Stop at the pause

E♭ ALTO SAXOPHONE

John O'Reilly

Andante  
*mf*

9

*rit.*

Allegro  
*f*

INTERMEDIATE LEVEL

Alto Saxophone

# MONKEY BUSINESS

David Lovrien (ASCAP)  
rev. 10-04

5 H 56

*Circus March Tempo*

7

14

20

27

A

B

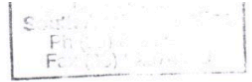
*f*

*tr*

*f*

ADVANCED LEVEL

From the Motion Picture THE COWBOYS  
**THE COWBOYS**



E $\flat$  ALTO SAXOPHONE 1

Overture

G.P. 811

JOHN WILLIAMS  
Transcribed for Band by Jay Bocoo

**Vigoroso**

ff 7

8 mp p

# Tenor and Baritone Saxophones

## ENTRY LEVEL

Northridge Overture – John O'Reilly  
Stop at the pause

John O'Reilly

Andante  
*mf*

9

Allegro  
*f*  
*rit.*

## INTERMEDIATE LEVEL

Crown of Glory - Coronation March Robert. W. Smith  
95 bpm in 2

33

41

*mp*

ritardando  
*mp*

From the Motion Picture THE COWBOYS  
**THE COWBOYS**  
Overture



CP 8 11

JOHN WILLIAMS  
Transcribed for Band by Jay Bocoo

**Vigoroso**

*ff*

*mp* *p*

2 16 8 24

*mp* *eliss.*