



Audition Excerpts

Trombone

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate (refer to your choice of **Ensemble Preference**)

OPTION 2 - Intermediate/Entry Level (refer to your choice of **Ensemble Preference**)

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for **OPTION 1 & 2** above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

Prefer orchestras: Students will prepare intermediate orch plus the advanced orch

*** for students on the cusp between levels, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability*

Prefer bands: Students will prepare their choice of 2 levels; either the entry excerpt plus intermediate band, or int band plus adv band depending on their ability

Happy to be considered for band AND orchestras: Students will prepare their choice of intermediate or advanced band PLUS a choice of intermediate or advanced orchestra depending on their ability.

ENTRY LEVEL

Serenade for Winds - John Kinyon



INTERMEDIATE LEVEL – BAND

Giuseppe Verdi
from Aida (Act 1, Scene 1)

♩ = 112

f

3

INTERMEDIATE LEVEL – ORCHESTRA

Tchaikovsky- Symphony No. 5 Mvt 1

p *p* *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *sempre ff*

2

3

ADVANCED LEVEL – BAND

Jack Wilds
from Come Down Rain

80 Dance-like (♩ = 120)

p *mp* *mf* *f*

87

91

95 *p sub.*

99 *f*

ADVANCED LEVEL – ORCHESTRA

Elgar- Pomp and Circumstance
Allegro, con molto fuoco.

ff *sf* *sf* *sf* *sf* *sf*

Elgar - Pomp and Circumstance

ff

1. 2.