

# Audition Excerpts

## Tuba

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

- **OPTION 1 Advanced/Intermediate (refer to Ensemble Preference)**
- **OPTION 2 Intermediate/Entry Level (refer to Ensemble Preference)**
- **OPTION 3 Entry Level Only:** Students will prepare entry level excerpts only

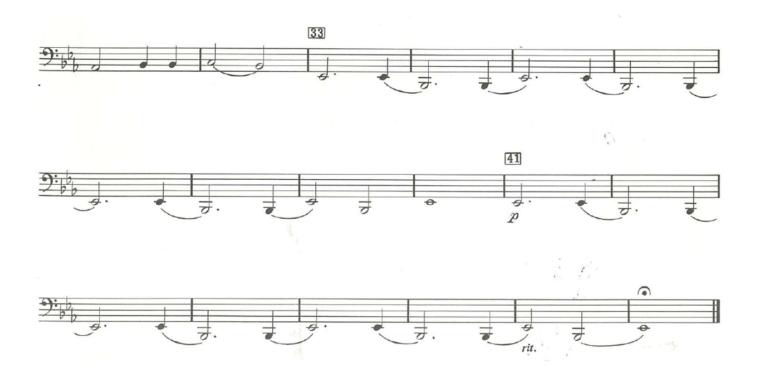
## ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

- Prefer orchestras: Students will prepare int orch plus the adv orch
- **Prefer bands:** Students will prepare their choice of 2 levels; <u>either an entry</u> <u>excerpt plus int band, or int band plus adv band depending on their level</u>
- Happy to be considered for band AND orchestras: Students will prepare their choice of int or adv band plus a choice of int or adv orch depending on their level

## ENTRY LEVEL

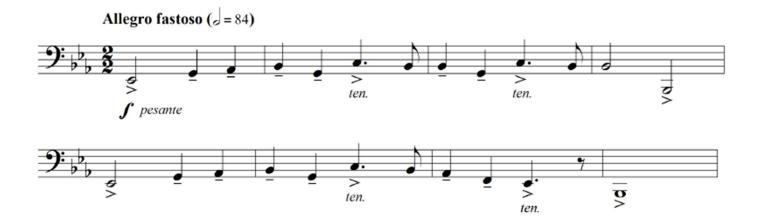
1) Serenade for Winds by John Kinyon: bars 33 – 48, Eb Major in 4/4 Time



#### **INTERMEDIATE LEVEL – BAND**

#### Sergei Prokofiev

from Suite from Lieutenant Kije (Kije's Wedding)



#### **INTERMEDIATE LEVEL - ORCHESTRA**

Nikolay Rimsky-Korsakov from Scheherazade (2nd Movement)

Please play the bracketed section.



#### **ADVANCED LEVEL - BAND**

#### Jack Wilds

from Come Down Rain



### **ADVANCED LEVEL – ORCHESTRA**

### Nikolay Rimsky-Korsakov

from Scheherazade (2nd Movement)

Please play the bracketed section.

