



Audition Excerpts

Tuba

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

OPTION 1 - Advanced/Intermediate (refer to Ensemble Preference)

OPTION 2 - Intermediate/Entry Level (refer to Ensemble Preference)

OPTION 3 - Entry Level Only: Students will prepare entry level excerpts only

ADDITIONAL ENSEMBLE PREFERENCE SELECTIONS only for OPTION 1 & 2 above:

(NB. The following selections do not apply to OPTION 3 - Entry Level Only applicants)

- **Prefer orchestras:** Students will prepare int orch plus the adv orch
- **Prefer bands:** Students will prepare their choice of 2 levels; either an entry excerpt plus int band, or int band plus adv band depending on their level
- **Happy to be considered for band AND orchestras:** Students will prepare their choice of int or adv band plus a choice of int or adv orch depending on their level

ENTRY LEVEL

- 1) Serenade for Winds by John Kinyon: bars 33 – 48, Eb Major in 4/4 Time

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three staves of music.

The first staff begins with a box containing the number 33. The melody starts on a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure of the staff contains a half note A1, a half note G1, and a half note F1.

The second staff begins with a box containing the number 41. The melody starts on a half note E2, followed by a half note D2, and then a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The final measure of the staff contains a half note F1, a half note E1, and a half note D1. The word *p* (piano) is written below the staff.

The third staff begins with a half note C2, followed by a half note B1, and then a half note A1. The next measure contains a half note G1, a half note F1, and a half note E1. The final measure of the staff contains a half note D1, a half note C1, and a half note B0. The word *rit.* (ritardando) is written below the staff.

INTERMEDIATE LEVEL – BAND

Sergei Prokofiev

from Suite from Lieutenant Kije (Kije's Wedding)

Allegro fastoso (♩ = 84)

Two staves of music in bass clef, 2/2 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and a *pesante* marking. The second staff continues the melody. Both staves feature several notes with *ten.* (tenuto) markings and accents.

INTERMEDIATE LEVEL - ORCHESTRA

Nikolay Rimsky-Korsakov

from Scheherazade (2nd Movement)

Please play the bracketed section.

Two staves of music in bass clef, 2/4 time, and D major. The first staff includes a tempo change from *Poco meno mosso* to *animato*. A bracketed section is indicated for performance. The score includes dynamics like *p* (piano) and *cresc.* (crescendo), and a *1* marking for a first ending.

ADVANCED LEVEL - BAND

Jack Wilds *from* Come Down Rain

70 Dance-like (♩ = 120)

70 *f*

74 *tr* *tr* (♯)

78 *p*

80

82 *mp* *mf* *f*

87

90

Detailed description: This block contains the musical notation for measures 70 through 90 of the piece 'Jack Wilds' from the band 'Come Down Rain'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Dance-like' with a quarter note equal to 120 beats per minute. The score is divided into five systems. The first system (measures 70-73) begins with a forte (*f*) dynamic. The second system (measures 74-77) includes trills marked *tr* and *tr* (♯). The third system (measures 78-79) features a piano (*p*) dynamic. The fourth system (measures 80-86) shows dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The fifth system (measures 87-90) continues the piece with various rhythmic patterns and dynamics.

ADVANCED LEVEL – ORCHESTRA

Nikolay Rimsky-Korsakov
from Scheherazade (2nd Movement)

Please play the bracketed section.

2 **Q** **Poco meno mosso** **R** 10

25 *accel. poco a poco* **p** *cresc.*

animato 1

f