

South Australian Music Camp Association Inc

State Music Camp 2004



**Memorial Hall
St Peter's College
Friday 9th July
7.30 pm**

STATE MUSIC CAMP 2004

CONDUCTORS

| | |
|-------------------------|---------------------|
| Bishop Orchestra | Joannes Roose |
| Alexander Orchestra | Howard Parkinson ** |
| Whiting Concert Band | Steve Eads + |
| Marcus String Orchestra | Michel Brunsdn |
| Roberts Wind Ensemble | Stuart Jones |

TUTORS

| | |
|-------------|---|
| Violin | Bogdan Kazimierczak Jason Thomas Kat Stevens Anne-Marie Meegan-Turner + Melanie Radke |
| Viola | Julie Webb |
| Cello | Michael Zabrowarny Brendon Pearn |
| Double Bass | Luke Jovanovski/ David Schilling |
| Flute | Karen Fletcher Samantha Hennessy |
| Oboe | Rosemary Stimson Peter Webb |
| Clarinet | David Shephard Rosanna Lovell |
| Saxophone | Anthea Uren |
| Bassoon | Kristy Shugg |
| French Horn | Kerry Hewett + |
| Trumpet | Geoff Bradley Nick Bauer |
| Trombone | Andrew Ey |
| Lower Brass | Alastair Magarey |
| Percussion | Katie Seaman Fleur Green |

+ appear by courtesy of the Department of Education and Children's Services

** appear by courtesy of the Elder School Of Music

ROBERTS WIND ENSEMBLE

Woodwind

Kirrabelle Lovell

Neal Holmes

Brass

Anna Dearman

Percussion

Brett Madigan

ENSEMBLE MANAGERS

Kimberly Lloyd

Trista Phillips

Aaron Dohse (Stage Manager)

ADMINISTRATION

Director

Elizabeth Koch **

Facilities Coordinator

Darryl Pope

Administrator

Josie Hawkes +

Office

Raelene Franklin +

Library Staff

Catherine Davey +

Hannah Tunstill

Security

Richard Meyer

Nathan Wright

Staff

Angela Welsh

Concert Compere

Darryl Pope

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC SOUTH AUSTRALIAN YOUTH ORCHESTRA INC

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Mrs. Betty Marcus A.M.

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President: Elizabeth Koch

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Geoff Bradley

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David Bishop OAM

Dennis Johnson

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Bogdan Kazimierczak

Aaron Dohse

Darryl Pope

Josie Hawkes

Ian Russell

Karen Holthouse

David Shephard

SOUTH AUSTRALIAN MUSIC CAMP ASSOCIATION INC

The South Australian Music Camp Association Inc was formed in 1962 to provide young instrumentalists with an opportunity to play in orchestras and has operated every year since then. Music Camp has for a long time become an integral part of the lives of young South Australian musicians. It is interesting to note that campers from an earlier generation often keep in touch with the movement, either as proud parents of keen young campers, or sometimes as tutors and conductors.

The value of State Music Camp is recognised by placing young players in a stimulating environment where they tackle and master challenging and enjoyable repertoire, and succeed in presenting an exciting final concert to parents and friends. What is achieved in one week is nothing short of miraculous. Campers are coached by experienced professional tutors and conductors who are chosen for their empathy with young performers. The success of State Music Camp (formerly May Music Camp) is well demonstrated by the numbers of well established performers and teachers in our community who acknowledge the valuable part that Music Camp, State and National, has played in their own musical lives.

RICHARD SMITH MEMORIAL SCHOLARSHIP

Richard Smith was an exceptional percussionist as both teacher and performer, who served Music Camp faithfully for many years until his death at the age of eighty in 1993. A scholarship dedicated to his memory was instituted by the State Music Camp Committee in 1995 and a further contribution to the scholarship has been made by the family of Richard Smith in the form of a voucher for the winner to purchase percussion equipment.

This year James Moschou has been nominated for the award in recognition of his contribution to this year's Camp. James presented an excellent audition and has demonstrated fine leadership qualities throughout the week's activities.

BETTY MARCUS A.M. 1927 - 1998

The SA Music Camp Association would like to pay tribute to the late Betty Marcus who for many years was its Administrator and contributed much to its development and success from its inception. In memory of Betty, the string orchestra at State Music Camp is now named after her.

A NOTE FROM THE DIRECTOR

Welcome to the 42nd State Music Camp. As the performance tonight progresses, you will see the huge numbers of musicians who successfully auditioned for this year's Camp. Each ensemble is full to the brim.

This week has been another inspirational time for all concerned. On behalf of the State Music Camp Association, I warmly thank the young musicians. They have risen to the challenge of quick learning, they have showed a sense of humour, great manners and excellent music making.

To encourage the participants we assembled a magnificent cast of conductors, tutors and support staff. They have been carefully selected from various areas of music within South Australia and Victoria. Their obvious enthusiasm and love of playing, teaching and organising makes them all fantastic role models for the students.

The State Music Camp 'machine' is operated by Josie Hawkes. Thank you again Josie for another wonderfully organised week and allowing the activities to run like a dream.

St Peter's College has again provided a fantastic backdrop for this week's music making. Particular thanks go to Father Michael Whiting and the college staff for their continued support and cooperation.

I also thank Silver Keys and Strings for their tremendous support to both the South Australian Music Camp Association Incorporated and the students.

Please enjoy one of South Australia's 'treasures'.

Elizabeth Koch

ACKNOWLEDGEMENTS

SA Music Camp Association Inc has had the pleasure of an enduring relationship with **Silver Keys & Strings Music Centre**. The support of Ian & Lorraine Brown for State Music Camp is greatly valued and their commitment to youth music in this state is appreciated.

Many of our tutors are employed as musicians and teachers by the **Adelaide Symphony Orchestra**, the **Department of Education and Children's Services** and the **Elder School Of Music**. We are grateful for the support of these organisations in permitting these professionals to commit to State Music Camp.

ROBERTS WIND ENSEMBLE 2004

Conductor: Stuart Jones

Leader: Kate Price

Piccolo

Kyra Wilhelm

Flute 1

Emma Cole
Kathryn Jenkin
Madeleine Piochaud
Kate Wegner
Sami Peachey
Melody Torbet
Laura Smith
Bronte Chin

Flute 2

Claire Allan
Alexandra Green
Gemma Henly
Siobhan Smyth

Flute 3

Tegan Georgeson
Carina Baker
Joshua Marchant

Oboe

Julia Hicks

Clarinet 1

Kate Price
Simon Proctor
Richard Frimpong
Ewan Haydinger
Timothy Odell
Ayden Aba

Clarinet 2

Ben Clohesy
Clare Palmer
Tyrone Doherty
Marilyn Kourbelis
Henry Hazell
William Butterfield-Rossi

Clarinet 3

Karl Richter
Nicola Cann
Georga Byron
Madeleine Price
Stephanie Lateu

Bass Clarinet

Tim Rosen

Alto Saxophone 1

Nathaniel Sutton
Johanna Stott
Ian Buxton
Cameron Haydinger

Alto Saxophone 2

Bension Siebert
Nathan Petersen
Sam Wilhelm
Joshua Halstead
Rex Johnson

Tenor Saxophone

Zachary Rawlings
Nicholas Wescombe
Daniel Clohesy

Baritone Saxophone

Anna Balabanski
Tracy Norman

Horn

Sam Tilley
Yash Sood
Adam Buttery
Claire Markwick-Smith
Rosie Ellenwood
Sarah Habel

Trumpet 1

Adrian Ozols
Christopher Wade
Justin Hensby
John Lee
Matthew Camp
Allannah Smith

Trumpet 2

Stan Tsouvallas
Samuel Jeeves
Hudson Archer
David Loechel
Stephanie Wade
Emma Chin
Bethany Schlein

Trombone

Callum Gunn
Ben Asser
Camillo Malacari
Robert Hale

Tuba

David Buck
Victoria Anderson

Percussion

Morgan Price
Christopher Neale
Matthew Bowshall

MARCUS STRING ORCHESTRA 2004

Conductor: Michel Brunsdén

Leaders: Catie Raymond

Violin 1

Catie Raymond
Sophia Thompkins
Laura Wilkinson
Rachael Tulloch
Isobel Falster
Sarah Buckland
NingxiLi
Margot Turner
Philippa Kirby
Eliza Lockier
Kimberley Handley
Corinne Teh
Sami Butler
Hannah Ellis
Ebony Grieger
Jonty Knox

Violin 2

Cindy Ruan
Raymond Fok
Imre Dawe
Madeleine Morey
Xiaoshi Tang
Grace Banner
Felicity Giles
Nathan Lin
Kit Tonkin
Cassandra Stanton
Emily McLauchlan
Jordan Sideris
Bonnie Petroff
Victoria James
Emily Denbigh

Violin 3

Kate Blue
Jacqueline Carias
Jessica Debreceni
Hayley Gobell
Alice Aplin
Emily Crozier
Beth Thomas
Sarria Butler
Barbara Butler
Stacey Lock

Viola

Kathryn Schroeder
Atma-Maria Ivancevic
David Jeremic
Maddie Wardleworth
Sonya Djukic

Cello

Yumiko Tomo
Nicholas Saunders
Harrison Edwards
Justin Hemphill
Philip Jeremic
Kara White
Stephanie Teh
Rowan Middleton
Vanessa Thompkins
Gabriella Bishop

Double Bass

Milush Piochaud
Kieran Doherty

2004

Programme

ROBERTS WIND ENSEMBLE

Conductor: Stuart Jones

| | |
|--|------------------------------------|
| Marching Song | Gustav Holst arr John Moss |
| A Celtic Tale | Bill McAllister |
| Dance of the Ants | Barrie Gott |
| Pictures At An Exhibition Promenade Hut of Baba Yaga Great Gate of Kiev | Moussorgsky arr Michael Sweeney |
| Sesame Street Theme | Joe Raposo arr Paul Murtha |

MARCUS STRING ORCHESTRA

Conductor: Michel Brunsden

| | |
|--|----------------|
| Don Quixote Suite His Attack On The Windmills | Telemann |
| Celebration Suite Dance | Joshua Missal |
| Dos Fuegos | Robert Sieving |
| The Circus The Aerialists - The Clowns | Joshua Missal |

ALEXANDER ORCHESTRA

Conductor: Howard Parkinson

| | |
|--|--------------|
| The Wand of Youth Fairies and Giants (First Suite) The Wild Bears (Second Suite) | Edward Elgar |
|--|--------------|

Chim Chim Cher-ee

Sherman
arr Brian Porter

Seventy Six Trombones

Willson
arr Brian Porter

Crown Imperial Coronation March

William Walton

Interval

WHITING CONCERT BAND

Conductor: Steve Eads

Highlights From Moulin Rouge

arr Michael Brown

Brookshire Suite

James Barnes

Fanfare & March - Little Jazz Song - Fugue

Symphonic Scenario From Spartacus

Alex North

Theme - Love Theme - Revolt - Festival

scored by John Cacavas

BISHOP ORCHESTRA

Conductor: Joannes Roose

Tale Of The Tsar Sultan Suite Op 57a
Allegretto alla marcia

Rimsky-Korsakov

Polovetsian Dances

Borodin

Symphony No 7 Op 70
Poco Adagio

Dvorak

Overture 'Orpheus In The Underworld'

Offenbach

ALEXANDER ORCHESTRA 2004

Conductor: Howard Parkinson

Leader: Yuhki Mayne

Violin 1

Yuhki Mayne
Rachel Bala
Rosy Timms
Melina Butler
Yuichiro Tomo
Trudy Lin
Ella Moeck
William Wallace
Alice Turner
Monika Siren
Lauren O'Brien
Olivia McConnell

Violin 2

Chloe Bruer-Jones
Dylan Barnett
Kathy Radoslovich
Natalie Martin
Addie Croser
Lauren Croser
Annabelle Drought
Charlotte Cox
Thomas Helps
Stef Davis
Laura Knowling
Jessica Hill
Shona Smithson
Harold Ratcliff
Rebecca Hahn
Linda Vu

Viola

Catherine Davies
Claira Smith
Michelle Leathley
Anton Nortkus
Anthony-James Marrone

Cello

Rachel Bruer-Jones
Emma Panigas
Barnaby Grant
Emily de Ruyter
Samantha Davis
Eleanor Ludington

Double Bass

Kieran Doherty
Todd Matthews
Tiffany Chu
Stephanie Middleton

Flute

Christine Royle
Teresa Sadras

Piccolo

Caitlin Robertson

Oboe

Sian Murphy
Hannah Tancibudek-Christ

Clarinet

Nicole Rock
Lauren Murch

Bassoon

Kate Richter
Hannah Johnson

Horn

Ben Bersten
Nelson Milich
Tom Harrison
Drew Butcher

Trumpet

Bronwen Murphy
Edward Young
Ramesh Weston

Trombone

Amanda Tillett
Reece Dohse

Bass Trombone

Brad Middleton

Tuba

Victoria Anderson

Percussion

Steven Hancock
David Hammond
Shannon LeBlanc
James Hemphill
Christabel Lewis

WHITING CONCERT BAND 2004

Conductor: Steve Eads

Leader: Yegor Tchitaev

Piccolo

Helen Seppelt

Flute 1

Amy Watts
Julia Anttila
Jack Taylor
Miriam Drought
Kyra Wilhelm
Mary Booth

Flute 2

Helena Carapetis
Christie Grant
Taryn Allen
Jenna White
Merrin Hambley
Zhao-Chen Bian
Tania Wilkinson
Sarah Byron

Oboe

Beth Godden
Lucy Drought

Eb Clarinet

Gareth Budd

Clarinet 1

Yegor Tchitaev
Emily Crook
Ben Carter
Alison Kelly
Matthew Chin

Clarinet 2

Stephanie Alvaro
Chloe Lang
Geoffrey Jackson
Alexander Ioakim
Kim Gray
Susanne Nicholson
Tessa Garcia-Hardman
Gabriella Corbo-Perkins
Tiffany Hams

Clarinet 3

Kimberley Fendler
Valentin Zarkhin
Michael Warrender
Rebecca Habel
Anne Warman
Erinn Fagan-Jeffries
Shaun Evans
Lachlan Cibich

Bass Clarinet

Danielle Bradbury
Christian Dunstan

Alto Saxophone 1

Ben Bithell
Pia Grantham
Adam Jungfer

Alto Saxophone 2

Eloise Fuss
Alexander Savage
Bethany Crouch
Jonathon Harms

Tenor Saxophone

Henry Moncrieff
Kathryn Pugh
Jodie Davis
Oliver Sainsbury
Lachlan Campbell

Baritone Sax

Anna Balabanski
Tracy Norman

Bassoon

Josh Behn
Jack Schiller

Horn

Michelle Headland
Nelson Milich
Caroline Jackson
Drew Butcher
Ben Bersten

Trumpet 1

Katherine Schell
Ben Jungfer
Aidan Cibich
Rachel Downey

Trumpet 2

Jack Caddy
Tom Teague
Isaac White
Levi Karschimkus

Trumpet 3

Russell Brooks
Brendan Hrycek
Meg Thomas
Tom Drought
Eric Santucci
Troy Scott
Katherine Preece

Trombone

Alistair Young
Scott McConnell
Stephen McEntee
Reece Dohse
Thomas Schell
Thomas Forgan

Euphonium

David Schell
Nick Coxhill

Tuba

Victoria Anderson
Christopher Howley
Lauren Huntley

Percussion

Corinne Teng
James Moschou
Jake Karschimkus
Camille Jenkinson
Bayley Broome-Peake
Chris Clarke

BISHOP ORCHESTRA 2004

Conductor: Joannes Roose

Leader: Jasmine Banner

Violin 1

Jasmine Banner
Georgy Falster
Ho Chun Leong
Quddus Pourshafie
Alyssa Wong
Michelle Sun
Laura Wickesberg
David Agius
Alex Forrest
Kelly Roberts
Melanie Radke

Violin 2

Taria Pietsch
Natasha Debreceni
Jessica Borgas
Angelique Vlachoulis
Emilie Flierl
Mark Stefanoff
Tim Cheel
Jason Thomas
Annie Roberts
Kat Stevens

Viola

Elsbeth Falster
Peter van der Hoek
Erin McKenzie-
Christensen
Michelle de Ruyter
Alicia Byrne
Maryann Boettcher
Alistair Knight

Cello

Thomas Marlin
Hannu Siren
Felicity Davies
Sophie Radke
Caroline Phillips
Minnie Ryan Murray
Andrew Moschou
Sebastian Tonkin

Double Bass

Tiffany Chu
Stephanie Middleton
Todd Matthews

Flute

Sarah Stradwick
Kim Zhao

Piccolo

Anthony Janus

Oboe

Bi Giang
Anthony Radogna

Cor Anglais

Amy Iveson

Clarinet

Nicolas Storrie
Peter Majoros
Thomas Bland

Bassoon

Philip van der Hoek
Lizzy Oldfield

Horn

Georgia Ioakimidis-
MacDougall
Julian Tunstill
Bryan Griffiths
Tom Harrison

Trumpet

Shaun Zander
Mo Timms
Christopher Hrycek

Trombone

Scott McConnell
Grahm Miller

Bass Trombone

Cassie Pope

Tuba

Christopher Howley

Percussion

Steven Hancock
David Hammond
Shannon LeBlanc
James Hemphill
Christabel Lewis

CONDUCTOR PROFILES

Stuart Jones

Stuart is currently teaching brass and woodwind in five schools in the Adelaide area. He is a self-declared product of the Music Camp system being a former principal trumpet in the Bishop Orchestra at National Music Camp and the Australian Youth Orchestra. Stuart is an experienced professional musician having played with the Sydney Symphony Orchestra, Adelaide Symphony Orchestra, Australian Opera & Ballet Orchestra and four years as a member of the trumpet section in the West Australian Symphony Orchestra. Stuart is currently conductor of a number of primary school bands and the Burnside Youth Concert Band.

Michel Brunsten

Mitch conducted his first State Music Camp in 1967. He has conducted all of the orchestras, tutored and held the position of Director, so he is well qualified for his role of Conductor of the Marcus String Orchestra. Mitch spent 27 years as a senior string teacher with the Education Department Music Branch and now runs a very successful private string-teaching practice. Although he tries to keep it very quiet, one of his less successful attempts at teaching involved the present administrator who even then tried to organise him at her first performance when he announced the programme incorrectly - she was eight years old at the time!

Howard Parkinson

Howard was born in Brisbane, his parents are Salvation Army Officers (ministers) so what else could he possibly play but a brass instrument!

Howard joined the Adelaide Symphony Orchestra as Principal Trombone in 1980. In 1985 he successfully auditioned for Principal Bass Trombone, a position he still holds. Howard is also the Head Of Brass at the University of Adelaide.

His teenage years were spent in Sydney where he studied both trombone and pipe organ at the Sydney Conservatorium of Music High School and the Sydney Conservatorium of Music. One of the highlights of his career was representing Australia in the World Philharmonic Orchestra in Rio de Janeiro in 1986.

Howard was a finalist in the 1979 ABC Concerto Competition.

Howard has played with the Sydney Symphony Orchestra, Adelaide Brass Quintet, Sydney Elizabethan Trust Orchestra, Sydney Philharmonia, Seymour Ensemble, Australian Chamber Orchestra and Adelaide Chamber Orchestra.

Other musical activities include teaching trombone and euphonium at the Flinders Street School of Music Adelaide TAFE for over 20 years, conducting a diverse array of professional wind and choral ensembles, solo and chamber music performances for ABC broadcasts and tutoring at National and Pan Pacific Music Camps.

Many of Howard's students are playing in professional orchestras and service bands both in Australia and overseas.

Both of Howard's children are professional musicians - Heath is a french hornist and Skye a vocalist.

Steve Eads

Steve has been a teacher (woodwind) with the DECS Instrumental Music Service (IMS) since 1974 and is also the Coordinator of Information Communications Technology.

Originally from the USA, Steve has a long history in school based ensemble performance through concert bands, jazz ensembles and orchestras. He served as musical director for the Banksia Park Concert Bands during his ten year affiliation and was the inaugural president of the South Australian Concert Bands Association. He conducted the Adelaide Symphonic Wind Ensemble based at the Flinders Street School of Music (TAFE), lectured in Woodwind Methodology at the University of Adelaide, adjudicated for Solo and Party Contests for the South Australia Police Band association, and has led his own professional big band, as well as small groups. Steve was the Convenor and Festival Director of the Adelaide Band Festival for thirteen years.

Steve has the auspicious honour of being the last conductor of the Burchnall Concert Band and now the first conductor of the Whiting Concert Band, named after the Headmaster of St Peter's College, Father Michael Whiting.

Joannes Roose

Joannes first took up the flute at the age of fourteen, and his long association with Music Camp as student, tutor, and conductor dates back to the early nineteen-sixties. He was Principal Flute in the Australian Youth orchestra for four years, and has played Flute and Piccolo in many of Australia's Symphony, Opera and Ballet orchestras. He has taught flute and a range of academic music courses at universities in Adelaide, Hobart, and Melbourne.

Joannes studied at Flinders University and the Elder Conservatorium of Music before being awarded a Churchill Fellowship to study conducting in Vienna and Italy. On his return to Australia, he was active as a freelance performer and teacher in Adelaide, where he founded the Sinfonia of Adelaide, conducted many student and community groups as well as for the Adelaide Festival Centre Trust and the South Australian Theatre Company, and taught at a number of tertiary institutions.

In 1980 he was appointed to the staff of the Tasmanian Conservatorium of Music at the University of Tasmania. As Dean of the Conservatorium for many years, he was responsible for a wide variety of academic and performance areas. He also conducted the Tasmanian Symphony Orchestra in concerts, recordings, and live-to-air ABC FM broadcasts, and devised and presented more than two hundred concerts for school children with the TSO and the Melbourne Symphony Orchestra.

He currently lives near Melbourne, where he is Musical Director of the Melbourne Sinfonia, a symphony orchestra that helps to raise funds for the Royal Children's Hospital, and is also a regular conductor of the Stonnington and Zelman Memorial Symphony Orchestras. He teaches at Monash University, and is Visiting Professor of Conducting at the Defence Force School of Music.

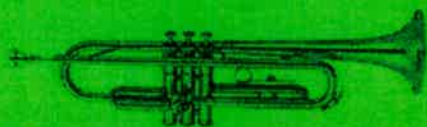
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