



Audition Excerpts

Double Bass

Ensembles:

Bishop Orchestra
Alexander Orchestra
Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form. (Your selection is included in your information letter)

STRINGS OPTION 1: Intermediate / Advanced **

You will need to prepare BOTH the Intermediate and the Advanced excerpts

** for students on the cusp, please prepare the Intermediate excerpts, and attempt the Advanced excerpts to the best of your ability

STRINGS OPTION 2: Entry level / Intermediate*

You will need to prepare BOTH the Entry Level and the Intermediate excerpts

* for students on the cusp, please prepare the Entry Level excerpts, and attempt the Intermediate excerpts to the best of your ability

STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Entry level excerpts

ENTRY LEVEL

1.

Bass

SLANE "Be Thou My Vision"

IRISH TRADITIONAL
Arranged by
SOON HEE NEWBOLD
(ASCAP)

Lyrical (♩ = 88)



2.

Bass

Carnival Of The Animals

by Camille Saint-Saëns
arranged by Frank J. Halferty

I. Royal March Of The Lion

Piu allegro

♩ ≈ 84 or slower



INTERMEDIATE LEVEL

25. DIE MEISTERSINGER
Overture

RICHARD WAGNER
(1813 - 83)

Moderato, sempre largamente e pesante

mf marc.

6

poco cresc.

11

1 - 2

$\frac{1}{4}$ tr V

16

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second staff begins with a half note C2, followed by a quarter note B1, a quarter note A1, and a half note G1. The third staff starts with a half note F#1, followed by a quarter note E1, a quarter note D1, and a half note C1. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf marc.' and 'poco cresc.'.

ADVANCED LEVEL

25. DIE MEISTERSINGER

Overture

RICHARD WAGNER
(1813 - 83)

Moderato, sempre largamente e pesante

The musical score is written for a bass clef instrument. It consists of four staves of music. The first staff begins at measure 26 and includes a melodic line with various ornaments and a *ff* dynamic marking. The second staff starts at measure 31 and features a more rhythmic, descending line with a *ff* dynamic. The third staff begins at measure 35 and continues the rhythmic pattern. The fourth staff, starting at measure 39, is marked *Pesante molto* and *ff stacc.*, indicating a heavy, staccato texture. Handwritten annotations in black ink are present throughout the score, including fingerings (e.g., 1-4, 2-4, 4, 1-4, 2-1, 4, 1, 2), slurs, and dynamic markings like *più f* and $\frac{1}{2}$.