



Audition Excerpts

Cello

Ensembles:

Bishop Orchestra

Alexander Orchestra

Marcus String Orchestra

Please prepare the excerpts based on the option you selected in your application form.
(Your selection is included in your information letter)

STRINGS OPTION 1: Intermediate / Advanced **

- you will need to prepare BOTH the Alexander and the Bishop excerpts

** for students on the cusp, please prepare the Alexander excerpts, and attempt the Bishop excerpts to the best of your ability if you wish to be considered for this orchestra

STRINGS OPTION 2: Entry level / Intermediate*

- you will need to prepare BOTH the Marcus and the Alexander excerpts * for students on the cusp, please prepare the Marcus excerpts, and attempt the Alexander excerpts to the best of your ability if you wish to be considered for this orchestra

STRINGS OPTION 3: Entry level

- you will need to prepare ONLY the Marcus excerpts

MARCUS STRING ORCHESTRA

①

85 = J

mp

50

0 0 1 2 4 1

p

55

H

②

96 = J

mf f

124 poco rit.

SYMPHONY No. 40

Allegro molto W. A. MOZART K. 550

f

44

Overture "RUSSIAN EASTER"

Lento mystico NIKOLAI RIMSKY-KORSAKOV, Op. 36

Solo
dolce *mf*

un poco a piacere ma semplice
Solo
dolce

ENIGMA VARIATIONS

Andante leggero EDWARD ELGAR, Op. 36

ppp *ten.* *ten.*